

# ANNA UNIVERSITY TIRUCHIRAPPALLI

Tiruchirappalli - 620 024

Regulations 2009

Curriculum

B.ARCH

SEMESTER I

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Theory</b>						
1	MA1102	Mathematics	3	0	0	3
2	AR1101	History of Architecture and Culture I	2	0	0	2
3	AR1102	Building Materials I	2	0	0	2
4	AR1103	Environmental Science	3	0	0	3
<b>Theory Cum Studio</b>						
5	AR1104	Art Studio	1	0	4	3
6	AR1105	Architectural Drawing I	1	0	4	3
<b>Studio</b>						
7	AR1106	Basic Design	0	0	14	7
<b>Total</b>						<b>23</b>

SEMESTER II

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Theory</b>						
1	AR1151	Mechanics of Structures I	2	0	0	2
2	AR1152	History of Architecture and Culture II	2	0	0	2
3	AR1153	Building Materials II	2	0	0	2
<b>Theory Cum Studio</b>						
4	AR1154	Building Construction I	1	0	4	3
5	AR1155	Theory of Architecture	2	0	4	4
6	AR1156	Architectural Drawing II	1	0	4	3
<b>Studio</b>						
7	AR1157	Architectural Design I	0	0	14	7
<b>Total</b>						<b>23</b>

**SEMESTER III**

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Theory</b>						
1	AR1201	Mechanics of Structures II	2	0	0	2
2	AR1202	History of Architecture and Culture III	2	0	0	2
3	AR1203	Building Services I	3	0	0	3
4	AR1204	Climate and Built Environment	3	0	0	3
<b>Theory Cum Studio</b>						
5	AR1205	Building Construction II	1	0	4	3
<b>Theory Cum Practical</b>						
6	AR1206	Computer Aided Drafting	1	0	4	3
<b>Studio</b>						
7	AR1207	Architectural Design II	0	0	14	7
<b>Total</b>						<b>23</b>

**SEMESTER IV**

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Theory</b>						
1	AR1251	Design of Structures I	3	0	0	3
2	AR1252	History of Architecture and Culture IV	2	0	0	2
3	AR1253	Building Materials III	2	0	0	2
4	AR1254	Building Service II	3	0	0	3
5	AR1255	Site Surveying and Planning	3	0	0	3
<b>Theory Cum Studio</b>						
6	AR1256	Building Construction III	1	0	4	3
<b>Studio</b>						
7	AR1257	Architectural Design III	0	0	14	7
<b>Total</b>						<b>23</b>

**SEMESTER V**

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Theory</b>						
1	AR1301	Design of Structures II	3	0	0	3
2	AR1302	History of Architecture and Culture V	3	0	0	3
3	AR1303	Building Materials IV	2	0	0	2
4	AR1304	Building Services III	3	0	0	3
5	AR****	Elective I	x	x	x	3
<b>Theory Cum Studio</b>						
6	AR1305	Building Construction IV	1	0	4	3
<b>Studio</b>						
7	AR1306	Architectural Design IV	0	0	16	8
<b>Total</b>						<b>25</b>

**SEMESTER VI**

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Theory</b>						
1	AR1351	Design of Structures III	3	0	0	3
2	AR1352	History of Architecture and Culture VI	3	0	0	3
3	AR1353	Professional Practice and Ethics I	3	0	0	3
4	AR1354	Architectural Acoustics	2	0	0	2
5	AR****	Elective II	x	x	x	3
<b>Theory Cum Studio</b>						
6	AR1355	Architectural Detailing	1	0	4	3
<b>Studio</b>						
7	AR1356	Architectural Design V	0	0	16	8
<b>Total</b>						<b>25</b>

**SEMESTER VII**

S. No.	Subject Code	Subject	L	T	P/S	C
1	AR1401	Internship Program I	x	x	x	12
<b>Total</b>						<b>12</b>

**SEMESTER VIII**

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Theory</b>						
1	AR1451	Internship Program II	x	x	x	10
2	AR1452	Dissertation	x	x	x	4
<b>Total</b>						<b>14</b>

**SEMESTER IX**

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Theory</b>						
1	AR1501	Professional Practice and Ethics II	3	0	0	3
2	AR1502	Specifications and Estimation	3	0	0	3
3	AR1503	Human Settlements Planning	3	0	0	3
4	AR****	Elective III	x	x	x	3
5	AR****	Elective IV	x	x	x	3
<b>Theory Cum Studio</b>						
6	AR1504	Urban Design	2	0	2	3
<b>Studio</b>						
7	AR1505	Architectural Design VI	0	0	16	8
<b>Total</b>						<b>26</b>

**SEMESTER X**

S. No.	Subject Code	Subject	L	T	P/S	C
1	AR****	Elective V	x	x	x	3
2	AR1551	Thesis	0	0	34	17
<b>Total</b>						<b>20</b>

**Total no of Credits for completion of Semester : 214**

**Note:** L – Lecture period    T- Tutorial period    S –Studio period    C - Credits

## LIST OF ELECTIVES

S. No.	Subject Code	Subject	L	T	P/S	C
<b>Elective I (Fifth semester)</b>						
1	<b>AR1001</b>	Vernacular Architecture	3	0	0	3
2	<b>AR1002</b>	Interior Design	3	0	0	3
3	<b>AR1003</b>	Structure and Architecture	3	0	0	3
<b>Elective II (Sixth semester)</b>						
4	<b>AR1004</b>	Energy Efficient Architecture	3	0	0	3
5	<b>AR1005</b>	Industrial Building System	3	0	0	3
6	<b>AR1006</b>	Art Appreciation	3	0	0	3
<b>Elective III (Ninth semester)</b>						
7	<b>AR1007</b>	Urban Housing	3	0	0	3
8	<b>AR1008</b>	Sustainable Planning and Architecture	3	0	0	3
9	<b>AR1009</b>	Principles of Traditional Indian Architecture	3	0	0	3
<b>Elective IV (Ninth semester)</b>						
10	<b>AR1010</b>	Computer Applications in Architecture	1	0	4	3
11	<b>AR1011</b>	Construction Technology	3	0	0	3
12	<b>AR1012</b>	Earthquake Resistant Architecture	3	0	0	3
<b>Elective V (Tenth semester)</b>						
13	<b>AR1013</b>	Architectural Conservation	3	0	0	3
14	<b>AR1014</b>	Safety Systems and Building Management	3	0	0	3
15	<b>AR1015</b>	Landscape and Ecology	3	0	0	3

# ANNA UNIVERSITY TIRUCHIRAPPALLI

Tiruchirappalli - 620 024

Regulations 2009

Syllabus

B.ARCH

SEMESTER I

MA1102 – MATHEMATICS

L	T	P	C
3	0	0	3

**UNIT I        MATRICES** **9**

Eigenvalue problem – Eigenvalues and eigenvectors of real matrix – Characteristic equation – Properties of eigenvalues and eigenvectors – Cayley – Hamilton theorem (without proof) – Diagonalization by orthogonal transformation of a symmetric matrix.

**UNIT II        THREE DIMENSIONAL ANALYTICAL GEOMETRY** **9**

Direction cosines and ratio's – Angle between two lines – Equations of a plane – Equations of a straight line – Coplanar lines – Shortest distance between skew lines – Sphere – Tangent plane – Plane section of a sphere.

**UNIT III       GEOMETRICAL APPLICATIONS OF DIFFERENTIAL CALCULUS** **9**

Curvature – Cartesian and polar co-ordinates – Centre and radius of curvature – Circle of curvature – Involutives and evolutes – Envelopes.

**UNIT IV        FUNCTIONS OF SEVERAL VARIABLES** **9**

Function of two variables – Partial derivatives – Total derivative – Jacobians-Taylor's series of two variable maxima and minima – Constrained maxima and minima – Lagrange's Multiplier method.

**UNIT V        ORDINARY DIFFERENTIAL EQUATIONS** **9**

Linear equations of second order with constant coefficients – Simultaneous first order linear equations with constant coefficients – Homogeneous equation of Euler type – Equations reducible to homogeneous form.

**Total: 45**

### **REQUIRED READINGS**

1. Veerarajan, Y., "Engineering Mathematics", 2nd Edition, Tata Mc Graw – Hill, 2002.
2. Venkataraman, M.K., "Engineering Mathematics", Vol. I, 4th Edition. The National Publishing Co., 2003.
3. Kreyszig, E., "Advanced Engineering Mathematics", 8th Edition, John Wiley and Sons, 2001.

### **REFERENCES**

1. Grewal, B.S., "Higher Engineering Mathematics", 36th Edition, Khanna Publishers, 2001.
2. Kandaswamy, P., Thilagavathy, K. and Gunavathy, K., "Engineering Mathematics" Vol. I, 4th Edition, S. Chand and Co., 2000.
3. Manikavasagan Pillai, "Engineering Mathematics", S.V. Publications.
4. "Calculus and 3 Dimensions", P.R. Vittal Margam Publications.

## **AR1101 – HISTORY OF ARCHITECTURE AND CULTURE I**

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

### **UNIT I      PREHISTORIC AGE      4**

Introducing concepts of culture and civilization – Paleolithic and Neolithic culture – Art forms and evolution of shelter - megaliths – agricultural revolution and its impact on culture and civilization.

### **UNIT II      ANCIENT RIVER VALLEY CIVILIZATIONS: EGYPT      4**

Landscape and culture of Ancient Egypt – history – religious and funerary beliefs and practices – monumentality – tomb architecture: evolution of the pyramid from the mastaba – temple architecture: mortuary temples and cult temples  
Great Pyramid of Cheops, Gizeh – temple of Ammon Ra, Karnak – temple of Abu Simbel (Rock Cut)

### **UNIT III      ANCIENT RIVER VALLEY CIVILIZATIONS: MESOPOTAMIA      4**

Urbanization in the Fertile Crescent – Sumerian, Babylonian, Assyrian and Persian culture – evolution of city-states and their character- law and writing – theocracy and architecture – evolution of the ziggurat - palaces  
Ziggurat of Ur, Urnamu – Palace of Sargon, Khorsabad – Palace at Persepolis

### **UNIT IV      CLASSICAL PERIOD: GREECE      10**

Landscape and culture of Greece – Minoan and Mycenaean cultures – Hellenic and Hellenistic cultures – Greek character – Greek polis and democracy – Greek city planning – architecture in the archaic and classic periods – Domestic architecture; Public Buildings: Agora, stoas, theaters, bouleterion and stadias – Greek temple: evolution and classification – Parthenon and Erechthion – orders in architecture: Doric, Ionic, Corinthian – optical illusions in architecture

### **UNIT V      CLASSICAL PERIOD: ROME      8**

Roman history: Republic and Empire – Roman religion and the Roman temple – Roman character – lifestyle – Roman urban planning – art and architecture as imperial propaganda: forums and basilicas – domestic architecture – structural forms, materials and techniques of construction – orders in architecture: Tuscan and Composite  
Rome: Forum Romanum and other Imperial Forums, Enclosure and manipulation of space: Pantheon – Public buildings: Colloseum, Circus Maximus, Thermae of Caraculla.

**Total: 30**

### **REQUIRED READINGS**

1. Sir Banister Fletcher, "A History of Architecture", University of London, The Antholone Press, 1996.
2. Spiro Kostof, "A History of Architecture - Setting and Rituals", Oxford University Press, 1985.
3. Leland M. Roth, "Understanding Architecture: Its Elements, History And Meaning" Craftsman House, 1994

### **REFERENCES**

1. Harry N. Abrams,, "History of World Architecture", Inc.Pub., 1972.
2. Lloyd, S. and Muller, H.W., "History of World Architecture Series", Faber and Faber Ltd., 1986.
3. Gosta, E. Sandstrp, "Man the Builder", Mc Graw Hill Book Company, 1970.
4. Webb and Schaeffer; "Western Civilisation", Vol. I, VNR Publications, 1962
5. Vincent Scully "Architecture; Architecture – The Natural and the Man Made", Harper Collins Publications, 1991.

## AR1102 – BUILDING MATERIALS I

L	T	P	C
2	0	0	2

### UNIT I SOILS 6

Fundamentals of soil science – Types of soils – Principles of Soil Stabilization – Characteristics of core – Types of Stabilizers – Requirements – Types of mudwall building and surface protection.

### UNIT II LIME 4

Types of lime – Classification of lime – Comparison between fat lime and hydraulic lime – Manufacturing process slaking – Hardening – Testing and Storage – Lime putty – Precautions in handling and uses of lime.

### UNIT III BAMBOO AND OTHER MATERIALS 10

Bamboo – Bamboo as plant classification, species, geographical distribution – Anatomy of Bamboo – Properties, strength, processing, harvesting, working of Bamboo tools – Treatment and preservation of Bamboo and uses of Bamboo.

Cane, gate, coir, coconut – Growth, Form, Shape, Leaves, Flowering, Propagation  
Roofing materials – Thatch, grass, Bamboo, reeds – Basics

### UNIT IV STRAW BALES 6

Straw as a building material – Basics, fire, moisture, insects and pests proof.

### UNIT V ROCKS AND STONES 4

Classification of rocks – Classification – Sources – Seasoning – Quarrying of stones – Dressing,

Characteristics of stones – Testing of stones – Common building stones and their uses – Preservation of stones

Deterioration of stones – Durability – Preservation – Selection of stones – Artificial stones.

**Total 30**

### REQUIRED READINGS

1. Varghese, P.C., “Building Materials”, Prentice Hall of India, 2005.
2. Rangwala, S.C., “Engineering Materials”, Character Publishing House, 2002.
3. Dunkelberg, K., “Bambus – Bamboo, Bamboo as a Building Material”, Karl Kramer Verlag, 2000.

### REFERENCES

1. Duggal, S.K., “Building Materials”, Oxford and IBH Publishing Co, 1997.
2. Spencke, R.F. and Cook, D.J., “Building Materials in Developing Countries”, John Wiley and Sons, 1983.
3. “Rural Construction”, NBO, New Delhi.
4. UNO, “Use of Bamboo and Reeds in Construction”, UNO Publications
5. Chris Magword and Petermack, “Straw Bale Building”, New Society Publishers, 2000.

**UNIT I THE MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES 3**

Definition, Scope and importance

Need for public awareness.

**UNIT II RENEWABLE AND NON-RENEWABLE RESOURCES 6**

Natural resources and associated problems

- (a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal peoples.
- (b) Water resources: Use and over-utilization of surface and ground water, dams-benefits and problems.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
- (f) Land resources: Land as a resource, land degradation, man included landslides, soil erosion and desertification.
  - Role of an individual in conservation of natural resources.
  - Equitable use of resources for sustainable lifestyles.

**UNIT III ECOSYSTEMS 6**

Concept of ecosystem.

- Structure and function of an ecosystem.
- Procedures, consumers and decomposers.
- Energy flow in the ecosystem.
- Ecological succession.
- Food chains, food webs and ecological pyramids.
- Introduction, types, characteristic features, structure and function of the following ecosystem:
  - (a) Forest ecosystem
  - (b) Grassland ecosystem
  - (c) Desert ecosystem
  - (d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)



- Air (prevention and control of Pollution) Act.
- Water (prevention and control of Pollution) Act.
- Wildlife protection Act.
- Forest conservation Act.
- Issues involved in enforcement of environmental legislation.
- Public awareness.

**UNIT VII HUMAN POPULATION AND THE ENVIRONMENT 6**

- Population growth, variation among nations.
- Population explosion - Family Welfare Programme.
- Environment and human health.
- Human rights.
- Value education.
- HIV/AIDS
- Women and Child Welfare.
- Role of information Technology in Environment and human health.
- Case studies.

**UNIT VIII FIELD WORK 6**

- Visit to a local area to document environmental asserts-river/ forest/ grassland/ hill/ mountain.
- Visit to a local polluted site - Urban/ Rural/ Industrial/ Agricultural.
- Study of common plants, insects, birds.
- Study of simple ecosystem-pond, river, hill slopes, etc. (Field work Equal to 5 lecture hours).

**Total: 45**

**REQUIRED READINGS**

1. Miller T.G. Jr., "Environmental Sciences", Wadsworth Publishing Co.
2. Cunningham, W.P., Cooper, T.H., Gorhani, E. and Hepworth, M.T., "Environmental Encyclopedia", Jaico Publishing House, 2001.

**REFERENCES**

1. Hawkins, R.E., "Encyclopedia of Indian Natural History", Bombay Natural History Society.
2. Heywood, V.H. and Watson, R.T., "Global Biodiversity Assesment", Cambridge University Press, 1995, 1140p.
3. McKinney, M.L. and Schoch, R.M., "Environmental Science System and Solutions", Web Enhanced Edition, 1996, 639p.
4. Trivedi R.K., "Handbook of Environmental Laws, Rules, Guidelines, Compliances and Standards", Vol. I and II, Enviro Media ( R ).

## AR1104 – ART STUDIO

L	T	P	C
1	0	4	3

### UNIT I DRAWING 15

Introduction to art – Elements and principles of drawing – Types of drawing – Visual effects of drawing – Scale drawing – Composition – Approach to sketching – Study of light, shade and shadow.

Exercise involving Indoor and out door sketching – Spot sketching - Drawing from imagination – Study of 3 D effects through light and shade from nature – Tools and materials – Illustration – Study of human being and mobiles.

### UNIT II PAINTING I 15

Introduction of painting – Colour – Properties of colour – Colour schemes – Types of colours – Application and visual effects of colour. Exercise involving Study of colour – Properties of paper, brush and other tools – Basic washes – 3D effects from still-life, nature and built environment using mono chromatic and multi colour.

### UNIT III PAINTING II 20

Indoor and out door painting – Rendering techniques

Exercise involving Water colour – Water soluble colour pencil – Tempra – Acarali – Water soluble oil colour – Oil colour – Pen and ink – Brush – Air brush – Mixed mediums – Study of multi colour and 3D effects from nature and built environment.

### UNIT IV SCULPTURE 15

Introduction of sculpture –Sculpture using various materials such as clay, plaster of Paris, paper mache, and wire.

### UNIT V APPLIED ART 10

Graphic representations – Visual composition and Abstraction – Exercises involving Logo design, collage, calligraphy and printing.

**Total: 75**

### REQUIRED READINGS

1. Webb, Frank, “The Artist Guide to Composition”, David and Charles, 1994.
2. Ching Francis, “Drawing a Creative Process”, Van Nostrand Reinhold, 1990.
3. Alan Swann, “Graphic Design School”, Harper Collins, 1991.

### REFERENCES

1. Moivahuntly, “The Artist Drawing Book”, David and Charles, 1994.
2. Arundell (Jan) “Exploring Sculpture”, Mills and Boon, /Charles, T. Brand Ford Company.
3. “The Art of Drawing Trees, Heads, Colours, Mixing, Drawing, Landscape And Painting, Water Colour, Oil Colour, etc.,” The Grumbacher Library Books, 1996.
4. Caldwell Peter, “Pen and Ink Sketching”, B.T. Bats Ford Ltd., 1995.



## AR1107 – BASIC DESIGN

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>14</b>	<b>7</b>

Introduction to Architectural Design through Basic Design – Elements of Design :

Properties, qualities and characteristics of point, line, direction shape, form, colour and texture – Principles of Design: Scale, Proportion, Balance, Harmony, Rhythm and Contrast.

The course shall be conducted by giving a number of exercises in the form of design studios, seminars and creative workshops that are aimed at teaching the following:

- i) Elements and Principles of Visual Composition using point, line, shape.
- ii) Exploring colour schemes and their application in a visual composition and in Architectural forms and spaces.
- iii) Study of texture and schemes of texture both applied and stimulated and their application
- iv) Study of linear and Planar forms using simple material like Mount Board, metal foil, box boards, wire string, thermocol etc.
- v) Study of Solids and voids to evolve sculptural forms and spaces and explore the play of light and shade and application of color.
- vi) Study of fluid and plastic forms using easily mouldable materials like clay, plaster of paris etc.
- vii) Analytical appraisal of building form in terms of visual character , play of light and shade, solids and voids etc.
- viii) Application of Basic design through design of simple architectural elements like entrance gates, walls, courtyards, porches, etc.

**Total: 210**

### REQUIRED READINGS

1. Owen Cappleman and Michael Jack Jordon, “Foundations in Architecture : An Annotated Anthology of Beginning Design Project”, Van Nostrand Reinhold, 1993.
2. Charles Wallschlager and Cynthia Busic-Snyder, “Basic Visual Concepts and Principles for Artists, Architects and Designers”, Mc Graw Hill, 1992.

### REFERENCES

1. Pramod, V.S., “Design Fundamentals in Architecture”, Somaiya Publications, 1973.
2. Francis D.K.Ching, “Architecture - Form Space and Order”, Van Nostrand Reinhold Company, 1979.
3. John W.Mills, “The Technique of Sculpture”, B.T. Batsford Limited / Reinhold Publishing Corporation, 1966.
5. Lawrence Bunchy, C., “Acrylic for Sculpture and Design”, 450, West 33rd Street, New York, 1972.

## SEMESTER II

### AR1151 – MECHANICS OF STRUCTURES I

L	T	P	C
2	0	0	2

#### UNIT I FORCES AND STRUCTURAL SYSTEMS 7

Types of force systems – Resultant of forces-lami's theorem – Principle of moments  
varignon's theorem – Principle of equilibrium (no reaction problems) – Simple problems

#### UNIT II ANALYSIS OF PLANE TRUSSES 8

Introduction to determinate and Indeterminate plane trusses – Analysis of simply supported  
and cantilevered trusses by method of joints.

#### UNIT III PROPERTIES OF SECTION 10

Centroid – Moment of Inertia – Section modulus – Radius of gyration – Theorem of  
perpendicular axis – Theorem of parallel axis – Simple problems.

#### UNIT IV ELASTIC PROPERTIES OF SOLIDS 10

Stress strain diagram for mild steel, High tensile steel and concrete – Concept of axial and  
volumetric stresses and strains. (excluding composite bar)

#### UNIT V ELASTIC CONSTANTS 10

Elastic constants – Relation between elastic constants – Application to problems.

**Total: 45**

#### REQUIRED READINGS

1. Bansal, R.K., "A Text Book on Engineering Mechanics", Lakshmi Publications, 1992.
2. Bansal, R.K., "A Text Book on Strength of Materials", Lakshmi Publications, 1998.
3. Nash, W.A., "Strength of Materials", Schaums Series, McGraw Hill Book Company, 1989.

#### REFERENCES

1. Punmia, P.C., "Strength of Materials and Theory of Structures", Vol. I, Lakmi Publications, 1994.
2. Ramamrutham, S., "Strength of Materials", Dhanpatrai and Sons, 1990.
3. Rajput, R.K., "Strength of Materials", S. Chand and Company Ltd., 1996.
4. Dongre, A.P., "Structural Engineering for Architecture", Scitech Publications Ltd.

## AR1152 – HISTORY OF ARCHITECTURE AND CULTURE II

L T P C  
2 0 0 2

### UNIT I ANCIENT INDIA

4

Indus Valley Civilization: culture and pattern of settlement. – Aryan civilization – Theories and debates of origin – Origins of early Hinduism – Vedic culture – Vedic village and rudimentary forms of bamboo and wooden construction – Origins of Buddhism and Jainism.

### UNIT II BUDDHIST ARCHITECTURE

6

Evolution of Buddhism – Buddhist thought – Art and culture – Hinayana and Mahayana Buddhism – Interaction of hellenic and Indian ideas in northern India – Evolution of building typologies – The stupa, vihara and the chaitya hall – Symbolism of the stupa – Architectural production during Ashoka's rule

Ashokan Pillar, sarnath – Rock cut caves at barabar – Sanchi stupa – Rock cut architecture in Ajanta and Ellora – Karli – Viharas at Nasik – Rani gumpha, Udaigiri – Takti Bahai, Gandhara.

### UNIT III EVOLUTION OF HINDU TEMPLE ARCHITECTURE

6

Hindu forms of worship – Evolution of temple form – Meaning, symbolism, ritual and social importance of temple – Categories of temple – Elements of temple architecture – early shrines of the Gupta and Chalukyan periods

Tigawa temple – Ladh Khan and Durga temple, Aihole – Papanatha, Virupaksha temples, Pattadakal – Kailasanatha temple – Ellora

### UNIT IV TEMPLE ARCHITECTURE - SOUTHERN INDIA

10

Brief history of South India – Relation between Bhakti period and temple architecture – Temple towns – Dravidian Order – Evolution and form of gopuram

Rock cut productions under Pallavas: Shore temple, Mahabalipuram and Kailasanatha temple, Kanchipuram – Chola Architecture: Nartamalai, Brihadeeswara, Gangaikonda Cholapuram and Darasuram temples – Temple gateways of Madurai and Chidambaram – temple towns: Madurai, Srirangam and Kanchipuram

Hoysala architecture: Belur and Halebid

### UNIT V TEMPLE ARCHITECTURE -NORTHERN INDIA

4

Temple architecture of Gujarat, Orissa, Madhyapradesh and Rajasthan – their salient features

Lingaraja Temple, Bhuvaneshwar – Sun temple, Konarak – Somnatha temple, Gujarat, Surya kund, Modhera

Khajuraho, Madhyapradesh – Dilwara temple, Mt. Abu

**Total: 30**

## **REQUIRED READINGS**

1. Percy Brown, "Indian Architecture (Buddhist and Hindu Period)", Taraporevala and Sons, 1983.
2. Satish Grover, "The Architecture of India (Buddhist and Hindu Period)", Vikas Publishing Housing, 2003.
3. Christopher Tadgell, "The History of Architecture in India from the Dawn of civilization to the end of the Raj", Longman Group U.K.Ltd., 1990.

## **REFERENCES**

1. Volwahren, A., "Living Architecture -India (Buddhist and Hindu)", Oxford and IBM, 1969.
2. George Michell, "The Hindu Temple", BI Publications, 1977.
3. Stella Kramrisch, "The Hindu Temple".
4. Soundarajan, K.V., "Art and Architecture of South India".
5. George Michell, "Temple Towns of Tamil Nadu".
6. Dasgupta, "History of Indian Philosophy".





## AR1155 – THEORY OF ARCHITECTURE

L	T	P	C
2	0	4	4

### UNIT I INTRODUCTION TO ARCHITECTURE AND MEANING IN ARCHITECTURE 10

Definitions of Architecture – Context for architecture as satisfying human needs – Functional, aesthetic and psychological – Architecture as a discipline – Introducing the various functional aspects of architecture: site, structure, skin, services, use, circulation etc.

Introduction to the factors that lend meaning to architecture – Architectural expression and symbolism – Character and style – Movements, philosophies, ideologies and theories – Meaning and interpretation of architecture

### UNIT II ORDERING ELEMENTS AND PRINCIPLES OF ARCHITECTURE 20

Point, line, plane, form, shape, pattern, light, colour, texture – Understanding the elements with respect to architecture

Exercises involving the above

Detailed study of the visual and emotional effects of geometric forms and their derivatives: sphere, cube, pyramid, cylinder and cone – Transformation of forms, Articulation of forms – mass -space/solid-void effects, articulation of edges, corners, surfaces

Exercises involving the above

Proportion, scale, balance, rhythm, axis, symmetry, hierarchy, datum, unity, harmony, dominance with respect to architecture

Exercises involving the above

### UNIT III ORGANISATION OF FORM AND SPACE 15

Spatial relationships: space within space, interlocking spaces, adjacent spaces, space linked by a common space – Spatial organization: centralised, linear, radial, clustered, grid – form – Space relationships –

Exercises involving the above

### UNIT IV CIRCULATION AND IN TOTALITY 15

Circulation as organizing element: building approach, building entrance, configuration of the path, path space relationship, form of circulation space

Exercises involving the above

### UNIT V EXPERIENCING ARCHITECTURE 30

Understanding architecture in totality in terms of the various aspects through first hand experience, analysis and interpretation using the case of a building, architectural style, work(s) of contemporary architects

Seminar in the above

**Total: 90**

## **REQUIRED READINGS**

1. Francis D.K.Ching, "Architecture-Form, Space and Order", Van Nostrand Reinhold Company, 2007.
2. Simon Unwin, "Analysing Architecture", Routledge, 2003.
3. Pramara, V.S., "Design Fundamentals in Architecture", Somaiya Publications Private Ltd., 1973.

## **REFERENCES**

1. Leland M.Roth, "Understanding Architecture, its Experience History and Meaning", Craftsman house, 1994.
2. Steen Eiler Rasmussen, "Experiencing Architecture", MIT Press, 1964
3. Peter von Meiss, "Elements of Architecture - from Form to Place, Spon Press, 1992.
4. Rudolf Arnheim, "The Dynamics of Architectural Form", University of California Press, 1977
5. Neils Prak, "The language of Architecture", Mouton and Co, 1968.
6. Paul Alan Johnson "The Theory of Architecture - Concepts and Themes", Van Nostrand Reinhold Co., 1994.
7. Helen Marie Evans and Carla David Dunneshil, "An Invitation to Design", Macmillan Publishing Co., 1982.



## AR1157 – ARCHITECTURAL DESIGN I

**L T P C**  
**0 0 14 7**

Scale and Complexity: projects involving small span, single space, single use spaces with simple movement, predominantly horizontal, as well as simple function public buildings of small scale; passive energy

Areas of focus/ concern:

- architectural form and space
- aesthetic and psychological experience of form and space in terms of scale, colour, light, texture, etc.,
- function and need: user requirements, anthropometrics, space standards, circulation
- image and symbolism

Typology/ project: bedroom, bathroom, kitchen, shop, exhibition pavilion, children's environment, snack bar, residence, petrol bunk, fire station.

**Total: 180**

### REQUIRED READINGS

1. Joseph De Chiara, Michael J Crosbie, "Time Saver Standards for Building Types", McGraw Hill Professional, 2001.
2. Julius Panero, Martin Zelnik, "Human Dimension and Interior Space", Whitney Library of Design, 1975
3. Joseph De Chiara, Julius Panero, Martin Zelnik, "Time Saver Standards for Interior Design and Space Planning", McGraw Hill, 2001.
4. Ernst Neuferts, "Architects Data", Blackwell, 2002.
5. Ramsey et al, "Architectural Graphic Standards", Wiley 2000.

### REFERENCES

1. Hideaki Hareguchi, "A Comparative Analysis of 20<sup>th</sup> Century Houses", Academy Editions, 1988.
2. Robert Powell, "Tropical Asian House", Select Books, 1996.
3. Terence Conran, "The Essential House Book", Conran Octopus, 1994.
4. Sam F. Miller, "Design Process: A Primer for Architectural and Interior Design", Van Nostrand Reinhold, 1995.

## SEMESTER III

### AR1201 – MECHANICS OF STRUCTURES II

L	T	P/S	C
2	0	0	2

#### AIM

To make students aware of how structural resolutions become important in realization of architecture design concept. At this stage, students shall be exposed to forces, moments, and resolution that are to be resolved. The focus is to study the concept of shear force and bending moment in beam section, deflection of beams and theory of columns and to know the concept of indeterminate structure.

#### OBJECTIVES

- To enable a student to understand the basic concepts of shear force and bending moment acting on beams subjected to various loading conditions through exercises.
- To determine the stresses in beams and strength of sections by working out problems.
- To calculate deflection of beams using methods.
- To study the theory of columns by working out problems.
- To understand the concept of inter determinate structure and its analysis.

#### CONTENT

#### UNIT I      SHEAR FORCE AND BENDING MOMENT      5

Basic concepts – shear force and bending moment diagrams for cantilever and simply supported beams subjected to various types of loadings (Point loads, uniformly distributed loads, uniformly varying loads and concentrated moments/ couple) – Over hanging simply supported beams – Point of contra flexure

#### UNIT II      STRESSES IN BEAMS      5

Theory of simple bending – Bending stress distribution – Strength of sections – Beams of composite sections (Flitched beams) – Shearing stress distribution in beam sections

#### UNIT III      DEFLECTION OF BEAMS      8

Slope and deflection at a point – Double Integration method and Macaulay's method for simply supported and cantilever beams

#### UNIT IV      COLUMNS      7

Short and long columns – Concept of Elastic stability – Euler's theory – Assumptions and Load carrying capacity of Columns with different end conditions – Concept of Effective length – Slenderness ratio – Limitations of Euler's theory – Rankine's formula – Eccentric loading – Core of a column section

## **UNIT V      STATICALLY INDETERMINATE BEAMS**

**5**

Introduction – Determination of degree of statical indeterminacy for beams and frames –  
Concept of Analysis (No Problems)

**Total : 30 Periods**

### **REQUIRED READING**

1. R.K. Bansal, A Text Book on Strength of Materials – Laxmi Publications, New Delhi, 1994.
2. B.C. Punmia, SMTS-I, Strength of Materials – Laxmi Publications, New Delhi, 1994.

### **REFERENCES**

1. M.M. Ratwani & V.N. Vazirani, Analysis of Structures, Vol. 1, Khanna Publishers – Delhi, 1987.
2. Timoshenko, S.P. and D.H. Young, Elements of Strength of Materials, Fifth edition, East West Press, 1993.
3. A.R. Jain and B.K.Jain, Theory and analysis of structures, Vol. 1, Nemchand and Bros, Roorkee, 1987.
4. R.K. Rajput “Strength of Materials”, S.Chand & Company Ltd., New Delhi 1996.

## AR1202 – HISTORY OF ARCHITECTURE AND CULTURE III

L	T	P/S	C
2	0	0	2

### AIM

To inform about the development of architecture in the Western World through the evolution of Christianity as a religion and the cultural and contextual determinants that produced that architecture.

### OBJECTIVES

- To understand Church architecture as evolving within specific cultural contexts including aspects of society, religion, politics and climate
- To gain knowledge of the development of architectural form with reference to technology, style and character in the Western World through the evolution of the church from early Christian times up to the Renaissance period.

### CONTENT

#### UNIT I EARLY CHRISTIAN 4

Birth and spread of Christianity – transformation of the Roman Empire – early Christian worship and burial.

Church planning – basilican concept: St. Clement, Rome; St. Peters Rome, - Centralized plan concept: S. Vitale, Ravenna; S. Hagia Sophia, Constantinople; St. Marks, Venice.

#### UNIT II EARLY MEDIEVAL PERIOD 6

The Carolingian Renaissance – Feudalism and rural manorial life – Papacy – Monasticism – Craft and merchant guilds.

Medieval domestic architecture – Medieval monasteries- Monastery of Cluny III, Cluny - Romanesque churches – Development of vaulting – Pisa Group – Abbaye aux Hommes – Durnham cathedral.

#### UNIT III LATE MEDIEVAL PERIOD 6

Political and social changes: Re-emergence of the city – Crusades, - Scholasticism.

Development of Gothic architecture Church plan, structural developments in France and England – Notre Dame, Amiens; Notre Dame, Paris; Salisbury Cathedral; Westminster Abbey – wooden roofed churches – domestic architecture.

#### UNIT IV RENAISSANCE AND MANNERIST 8

Idea of rebirth and revival – Humanism – Development of thought – the Renaissance patron – Urbanism Renaissance architecture: Brunelleschi and rationally ordered space – ideal form and the centrally planned church: Alberti and Donato Bramante – Merchant Prince palaces: Palazzo Ricardi – Villas of Palladop : Villa Capra Vicenza – Mannerist architecture : The Renaissance in transition – Michaelangelo : Library at S. Lorenzo, Florence, Capitoline Hill – Inigo Jones.

## **UNIT V      BAROQUE AND ROCOCO**

**6**

Protestantism – Counter Reformation – French Revolution – Monarchy and growth of nations.

Roman Baroque churches: The central plan modified – St. Peters, Rome; French Baroque : Versailles – English baroque – Sir Christopher wren ; St. Paul’s London – Domestic Architecture in England.

Rococo Architecture – Interiors – hotels.

**Total : 30 Periods**

### **REQUIRED READINGS**

1. Sir Banister Fletcher, A History of Architecture, University of London, The Antholone Press, 1986.
2. Spiro Kostof - A History of Architecture - Setting and Rituals, Oxford University Press, London, 1985.

### **REFERENCES**

1. Pier Luigi Nervi, General Editor - History of World Architecture - Series, Harry N.Abrams, Inc.Pub., New York, 1972.
2. S.Lloyd and H.W.Muller, History of World Architecture - Series, Faber and Faber Ltd., London, 1986.
3. Vincent Scully: Architecture; Architecture – The Natural and the Man Made: Harper Collins Pub: 1991.
4. Leland M Roth; Understanding Architecture: Its elements, history and meaning; Craftsman House; 1994

## AR1203 – BUILDING SERVICES I

L	T	P/S	C
3	0	0	3

### AIM

The course is designed to familiarize the students with building services that support the functioning of a building in the area of water supply and sewerage

### OBJECTIVES

- To study water quality control and treatment and its distribution within a building
- To expose the students to water management concepts
- To understand the fundamentals of waste disposal from a building and the guidelines for planning a sewerage system.
- To expose the students to waste management concepts.
- To familiarize the students with equipment for management of usable water and waste water

### CONTENT

#### I. WATER SUPPLY AND WATER DISTRIBUTION SYSTEM

##### UNIT I WATER QUALITY CONTROL AND DISTRIBUTION SYSTEM 10

**Water quality, purification and treatment** – surface and ground water sources, water/quality-nature of impurities, treatments - sedimentation, Rapid sand filters, pressure filters – sterilization and disinfection.

##### **Water distribution systems**

Distribution systems in small towns, layouts – cold water lines, hot water lines, Design criteria for daily water requirements based on occupancy, various kinds of meters, Tank capacity - Pumping plant capacity, Testing of water hardness - calculation of water consumption for Residential/Multistoried buildings

Piping systems/piping materials/plumbing fixtures/selection –Domestic hot water systems Solar water heating systems, application and installation

##### UNIT II WATER MANAGEMENT CONCEPTS 8

Different methods of Harvesting rain water from roofs and paved areas

Waste water treatment – conventional, modern systems

Mandatory provision with respect to plumbing arrangements in apartment buildings.

#### II. SANITARY WASTE AND SEWERAGE SYSTEM

##### UNIT III FUNDAMENTALS, SANITARY WASTE AND SEWERAGE SYSTEM 11

Basic Principles of sanitation and disposal of waste matter from buildings, various systems of sewerage disposal and their principles

Model bye-Laws in regard to sanitation of buildings specifications of various sanitary fittings for buildings.

Planning of bathrooms, Toilets in domestic and Multistoried buildings. Standard type of sanitary fittings, Caulking compounds, traps, joints.

Flushing cisterns, manholes, septic tanks in relation to buildings. Intercepting Chambers, inspection Chambers and their location and ventilation of sewers.

Layout of simple drainage system for small buildings, apartments, commercial buildings – gradient used in laying of drains and sewers, size of drain pipes and materials used

#### **UNIT IV WASTE MANAGEMENT CONCEPT 8**

Sewerage disposal :

Primary, secondary treatment, activated sludge, intermittent and trickling sand filters, sewage treatment plant – layout for residential/commercial buildings

Solid waste disposal :

Refuse disposal, collection, and conveyance disposal of town refuse. Sanitary land fills, incineration, vermiculture, aerobic digestion for compost, anaerobic digestion for energy and organic filler (Bio gas) and rural energy systems

#### **UNIT V EQUIPMENT'S USED FOR MANAGEMENT OF USABLE WATER AND WASTE WATER 8**

Space requirements, Configuration and Sizing of motors and deep well, centrifugal, +submersible, reciprocating pumps and their location in building types

**Total : 45 Periods**

#### **REQUIRED READINGS**

1. Manual of water supply and treatment, Second edition, CPHEEO, Ministry of works and housing, New Delhi 1977
2. AFE Wise, JA Swaffied Water, Sanitary & Waste Services in buildings – Mitchell Publishing Co. Ltd. – 2002, V Edition

#### **REFERENCES**

1. G.M. Fair, J.C. Geyer and D.Okin, Water and Waste water engineering Volume II, John Wiley & Sons, Inc. New York, 1968
2. Manual on sewerage and sewerage treatment, CPHEEO – Ministry of works and housing, New Delhi, 1980
3. S.C.Rangwala, Water supply and sanitary engineering, Chartar publishing house, Anand 3888601, 1989, Lecture notes compiled by Chaman.L.Gupta
4. Renewable energy, basics and technology, supplement volume on integrated energy systems) Solar Agni systems, Sri Aurobindo Ashram, Pondicherry 605002 India

## AR1204 - CLIMATE AND BUILT ENVIRONMENT

L	T	P/S	C
3	0	0	3

### AIM

To enable the understanding of the technical basis of the environment which exists in or around a building and to integrate the requirements of climate in building and in relation to building functions.

### OBJECTIVES

- To study human heat balance and comfort.
- To familiarize students with the design and settings for buildings for daylight and factors that influence temperature
- To inform about the air pattern around buildings and the effect of wind on design and siting of buildings
- To expose the students to the various design strategies for building in different types of climatic zones.

### CONTENT

#### UNIT I CLIMATE AND HUMAN COMFORT 10

Factors that determine climate of a place – Components of Climate – Climate classifications for building designers in tropics – Climate characteristics. Human body heat balance – Human body heat loss – Effects of climatic factors on human body heat loss – Effective temperature – Human thermal comfort – Use of C.Mahony's tables.

#### UNIT II DESIGN OF SOLAR SHADING DEVICES 8

Movement of sun – Locating the position of sun – Sun path diagram – Overhead period– Solar shading–Shadow angles – Design of appropriate shading devices

#### UNIT III HEAT FLOW THROUGH BUILDING ENVELOPE CONCEPTS 9

The transfer of heat through solids – Definitions – Conductivity, Resistivity, Specific heat, Conductance, Resistance and Thermal capacity – Surface resistance and air cavities– Air to air transmittance ( U value ) – Time lag and decrement

#### UNIT IV IMPACT OF AIR MOVEMENT DUE TO NATURAL AND BUILT FORMS 9

The wind – The effects of topography on wind patterns – Air currents around the building – Air movement through the buildings – The use of fans – Thermally induced air currents – Stack effect, Venturi effect – Use of court yard.

#### UNIT V CLIMATE AND DESIGN OF BUILDINGS 9

Design strategies in warm humid climates, hot humid climates, hot and dry climates and cold climates – Climate responsive design exercises

**Total: 45 Periods**

## **REQUIRED READINGS**

1. O.H. Koenigsberger and others (1993), Manual of Tropical Housing and Building – Part I - Climate design, Orient Longman, Madras, India.
2. Bureau of Indian Standards IS 3792 (1987), Hand book on Functional requirements of buildings other than industrial buildings, (Part I – IV), Manakbhavan, 9, Bahadur Shah Zafar Marg, New Delhi – 110002

## **REFERENCES**

1. Martin Evans ( 1980 ), Housing Climate and Comfort – Architectural Press, London
2. B. Givoni (1981), Man, Climate and Architecture, Architectural Sciences Series - Applied Science Publishers Ltd., London
3. B. Givoni (1994) Passive and Low Energy Cooling of building, Van Nortrand Reinhold New York, USA..
4. Galloe, Salam and Sayigh A.M.M. (1998) “Architecture, Comfort and Energy”, Elsevier Science Ltd. , Oxford, U.K.

## AR1205 – BUILDING CONSTRUCTION II

L	T	P/S	C
1	0	4	3

### AIM

This course is devised to provide an understanding of brick and clay products and timber and industrial timber products that go into making of structural and non structural components of building.

### OBJECTIVES

- To understand both in general and in detail the methods of construction by using basic materials such as brick; clay products and natural timber for both structural and non-structural components.
- To understand both in general and in detail the methods of construction by using man-made timber products such as ply wood.

### CONTENT

#### UNIT I BRICKS 10

Design and construction of various structural components using bricks – basics of brick bonding principles, types of bonding, foundations, load bearing walls, cavity walls, lintels, arches, corbels, piers, flooring etc.

Exercises of the above and application of the design details of brick construction in single or (Ground+1) buildings – small house, community hall, snack bar etc. and understanding the same through case studies.

Methods of construction of various non-structural building components such as partition walls, screens, compound walls, parapets, coping.

**Exercises of the above through case studies and drawings.**

#### UNIT II CLAY PRODUCTS 5

Clay block partition walls, screen walls, clay blocks for flooring and roofing. Roofing methods using Mangalore tiles, pot tiles, pan tiles.

**Exercises involving the above through drawing and case studies.**

#### UNIT III TIMBER JOINERY, PARTITIONS, PANELLING, FALSE CEILING 15

Methods of construction using natural timber in joinery works including methods of fixing and options for finishing.

**Window types:** panelled, pivoted, top hung, louvered, glazed, windows, French windows, corner windows, bay windows.

**Door types:** ledge-braced, panelled, glazed, sliding, sliding/folding, louvered

**Ventilators:** top hung, bottom hung, pivoted, louvered, glazed.

**Hardware:** For doors, windows and ventilators

**Exercises involving the above through drawings and application of the above for a single or (G+1) building with schedule of joinery.**

**Timber Partitions, panelling, false ceiling.** Methods of construction using man-made timber products such as ply woods, block boards, and laminated wood and gypsum products. in fixed partitions, sliding/folding partitions, wall panelling, false ceiling.

**Exercises of the above through drawings and case studies.**

#### **UNIT IV      TIMBER STAIRCASES      15**

Types of timber staircases. Methods of construction of timber staircases- basic principles and design details including detailing of handrail and baluster-

**Exercises involving the above through drawings.**

#### **UNIT V      TIMBER WALLS, FLOORS AND TRUSSES      15**

Methods of construction using natural timber in various structural components of the building such as walls, floors, roof trusses (lean to couple roofs, collar roof, king post, queen post and other trusses)

**Exercises involving the above through drawings.**

**Quality assurance measures and testing procedures related to material, workmanship and performance for the above topics.**

**Total : 75 Periods**

#### **REQUIRED READING**

1. Don A. Watson, "Construction Materials and Processes", McGraw Hill, 1972.
2. W.B. McKay, "Building Construction" Vol, 1 and 2, Longmans, UK, 1981.
3. S.C Rangwala "Building Construction" Charotar Publishing House, India, 2000
4. S.K.Sharma, "A Text book of Building Construction", S.Chand & Co Ltd., New Delhi, 1998

#### **REFERENCES**

1. American Institute of Timber Construction (AITC), Timber Construction Manual, Wiley Publishers, 2004
2. Francis D.K Ching Building Construction illustrated, John Willey & Sons, 2000
3. Wills H Wagner, Howard Bud, Modern Carpentry, Good Heart – Wilcox publishers, Portland, 2003
4. Barry, Construction of Buildings, Volume 1&2, Blackwell Publishing Ltd., Oxford, 2005

## AR1206 – COMPUTER AIDED DRAFTING

L	T	P/S	C
1	0	4	3

### AIM

The lecture program and practical engage students with understanding of the Software, Visual languages, Design fundamentals and Visual literacy which provide the fundamental understandings required for the Medium.

### OBJECTIVES

- To introduce Computer operation principles and explore image editing through a visual composition using graphics.
- To impart training in Computer aided 2D drafting and 3D Modeling through projects
- To enable the rendering of a building so as to create a photo realistic image.

### CONTENT

#### UNIT I INTRODUCTION TO COMPUTER AND IMAGE EDITING 10

**Project:** Visual Composition using Graphics (Pixels /Vector)

**Tools:** Technology of small computer system, computer terminology operation principles of P.C., introduction to application software, and graphic system, and use of printers, scanner, plotter, File management, etc. Understanding Bitmap images and Vector Graphics, Image size and Resolution. Basic Tools for Editing and Creating Graphics in ADOBE PHOTOSHOP.

#### UNIT II INTRODUCTION TO VISUAL COMPOSITION USING COMPUTER TOOLS 15

**Project:** Visual Composition using various elements of Design (lines, shapes, colour, texture etc.)

**Tools:** Understanding the drawing unit's settings, scales, limits, drawing tools, drawing objects, object editing, and text, dimensioning in ACAD. Transparent overlays, hatching utilities, line type, line weight and colour. Multiline, Polyline, etc. Styles, blocks and symbol library in ACAD.

#### UNIT III INTRODUCTION TO COMPUTER AIDED 2D DRAFTING 15

**Project:** 2D Drafting of a simple building

**Tools:** Understanding the drawing unit's settings, scales, limits, drawing tools, drawing objects, object editing, and text, dimensioning in ACAD. Transparent overlays, hatching utilities, line type, line weight and colour. Multiline, Polyline, etc. Styles, blocks and symbol library in ACAD.

#### UNIT IV INTRODUCTION TO 3D MODELLING 15

**Project:** Create 3D sculpture using 3D primitives (cubes, spheres etc.)

**Tools:** Slide facilities script attributes, V-port, editing session. Introduction to 3D-modelling technique and construction planes, drawing objects, 3D surfaces setting up elevation thickness and use of dynamic projections in ACAD/ 3DMAX. Solid modeling with primitive command and Boolean operation.

## **UNIT V      3D RENDERING AND SETTING**

**20**

**Project:** Visualize a building. Explore the potential of lights and camera in 3DMAX and use the same in the model created for the final submission.

**Tools:** Rendering and scene setting to create a photo realistic picture, understanding material mapping, environment setting and image filling in ACAD/ 3DMAX. Exercise to identify and visualize a building using the above said utilities.

**Total : 75 Periods**

### **REQUIRED READING**

1. Photoshop 7 Bible Professional Edition, Wiley John & Son INC, New York, DekeMcClelland, 2000.
2. AutoCAD architectural user guide – Autodesk Inc., 1998.
3. A. Watt, Fundamentals of Three-Dimensional Computer Graphics, Addis Wesley, Massachusetts, 1989.

### **REFERENCES**

1. The Illustrated AutoCAD 2002 Quick Reference, [Ralph Grabowski](#),
2. Autocad 2000: A Problem-Solving Approach, Sham tikoo. Pub: Thomson Learning,1999

## AR1207 - ARCHITECTURAL DESIGN II

L	T	P/S	C
0	0	14	7

### AIM

To create an understanding of the inter relationships amongst various elements of architecture – form, function, space planning, user perception and behaviour.

### OBJECTIVES

- To understand the characteristics of site and the importance of site planning which includes built form and open space.
- To understand the relationship between form and spaces and the importance of aesthetics.
- To ascertain the response of user group through case studies.
- To enable the presentation of concepts through 2D drawings, sketches and model.

### CONTENT

**Scale and Complexity :** Project involving organization of multiples of single unit space with predominantly horizontal movement as well as single use public buildings of small scale; passive energy

Areas of concern/ focus:

- form-space relationships
- spatial organization
- behavioral aspects especially those relating to children
- site planning aspects
- appropriate materials and construction

Suggestive Typologies/ projects : residential buildings, institutional buildings: nursery or primary schools, schools for children with specific disabilities, primary health center, banks, neighborhood market, library

**Total : 210 Periods**

### REQUIRED READING

1. Joseph De Chiara, Michael J Crosbie, Time Saver Standards for Building Types, McGraw Hill Professional 2001.
2. Julius Panero, Martin Zelnik, Human Dimension and Interior Space, Whitney Library of Design, 1975
3. Joseph De Chiara, Julius Panero, Martin Zelnik, Time Saver Standards for Interior Design and Space Planning, McGraw Hill 2001.
4. Ernst Neuferts Architects Data, Blackwell 2002
5. Ramsey et al, Architectural Graphic Standards, Wiley 2000

### REFERENCES

1. Richard P. Dober, Campus Planning
2. Kanvinde, Campus Planning in India
3. Kevin Lynch, Site planning, MIT Press, Cambridge, 1967
4. Sam F. Miller, Design Process: A Primer for Architectural and Interior Design, Van Nostrand Reinhold, 1995

## SEMESTER IV

### AR1251 – DESIGN OF STRUCTURES I

L	T	P/S	C
3	0	0	3

#### AIM

To enable the design of timber and steel structural members in a building.

#### OBJECTIVES

- To introduce the design of various timber components in a building.
- To enable the understanding of the types, efficiency and strength, advantages and disadvantages of Rivet and welded joints in steel.
- To enable the design of Tension (beams) and compression (columns) steel members in a building under various conditions.

#### CONTENT

#### TIMBER STRUCTURES

##### UNIT I DESIGN OF BEAMS AND COLUMNS 7

Grading of Timber – Permissible Stresses – Design of timber beams – Madras terrace roof – Design of timber columns.

#### STEEL STRUCTURES

##### UNIT II RIVETED AND WELDED JOINTS 12

Assumptions – failure of Riveted joints – Strength and Efficiency of Riveted Joints – Types – Design of Riveted Joints for Axially Loaded Members (Excluding eccentric connections)

Types of welded joints – Advantages and disadvantages – Design of Fillet welds (Excluding eccentric connections).

##### UNIT III TENSION MEMBERS 8

Introduction – Net sectional area – permissible stresses. Design of Axially loaded Tension member – Lug angle – code provision – tension splice.

##### UNIT IV COMPRESSION MEMBERS 10

Introduction – various sections – built up section – Design of columns (excluding Lacing, Battening and other connections.)

##### UNIT V STEEL BEAMS 8

Introduction – laterally supported and unsupported beams – Design of laterally supported beams.

**Total : 45 Periods**

### **REQUIRED READING**

1. L.S. Negi, Design of Steel Structures – Tata McGraw Hill Publishing Company Ltd., New Delhi, 1997.
2. S. Ramachandra, Design of Steel Structures - Standard Book House, Delhi, 1984.

### **REFERENCES**

1. A.S.Arya, Structural Design in Steel, Masonry and Timber, Nemchand and Bros, Roorkee, 1971.
2. National Building Code of India, 1983, Part VI, Structural Design.
3. Gurucharan Singh, Design of Steel Structures, Standard Publishers, New Delhi, 1982.
4. Dayaratnam.P, Design of Steel Structures, Oxford and IBH Publishing Co.
5. IS 883 – Code of Practice for Design of Structural Timber in Buildings
6. IS 800 – Code of Practice for use of Structural Steel in General Building Construction

## AR1252 – HISTORY OF ARCHITECTURE AND CULTURE IV

L	T	P/S	C
2	0	0	2

### AIM:

To inform about the development of architecture in Asia particularly India through the evolution of Islam as a religion and the cultural and contextual determinants that produced that architecture.

### OBJECTIVES:

- To understand Islamic architecture as evolving within specific cultural contexts including aspects of society, religion, politics and climate
- To gain knowledge of the development of architectural form with reference to technology, style and character in the Indian context through the evolution of the mosque and tomb in the various phases of Islamic rule in the country.
- To gain knowledge of the expertise of the Mughal rulers in city building and garden design.

### CONTENT:

#### UNIT I INTRODUCTION TO ISLAMIC ARCHITECTURE 5

History of Islam: birth, spread and principles - Islamic architecture as rising from Islam as a socio-cultural and political phenomenon- evolution of building types in terms of forms and functions: mosque, tomb, minaret, madarasa, palace, caravanserai, market - character of Islamic architecture: principles, structure, materials and methods of construction, elements of decoration, colour, geometry, light

#### UNIT II ISLAMIC ARCHITECTURE IN INDIA & ARCHITECTURE OF THE DELHI SULTANATE 7

Advent of Islam into the Indian subcontinent and its impact including the change in the architectural scene- overview of development based on political history and the corresponding classification of architecture - Islamic architecture in India: sources and influences

Establishment of the Delhi Sultanate- evolution of architecture under the Slave, Khalji, Tughlaq, Sayyid and Lodhi Dynasties – tombs in Punjab- important examples for each period

#### UNIT III ISLAMIC ARCHITECTURE IN THE PROVINCES 7

Shift of power to the provinces and evolution of regional architecture with their own unique influences: geographic, cultural, political, etc., - Bengal, Gujarat, Jaunpur, Malwa, Kashmir, Deccan (Gulbarga, Bidar, Golconda and Bijapur) - important examples for each region

**UNIT IV MUGHAL ARCHITECTURE****6**

Mughals in India- political and cultural history- synthesis of Hindu-Muslim culture, Sufi movement - evolution of architecture and outline of Mughal cities and gardens under the Mughal rulers: Babur, Humayun, Akbar, Jahangir, Shahjahan, Aurangzeb- important examples- decline of the Mughal empire.

**UNIT V CROSS-CULTURAL INFLUENCES****5**

Cross cultural influences across India and secular architecture of the princely states: Oudh, Rajput, Sikh, Vijayanagara, Mysore, Madurai- important examples

**TOTAL: 30 PERIODS****REQUIRED READINGS:**

1. George Mitchell, Architecture of the Islamic World - its history and social meaning, Thames and Hudson, London 1978.
2. Robert Hillenbrand, Islamic Architecture- Form, Function and Meaning, Edinburgh University Press 1994.
3. Brown Percy, Indian Architecture (Islamic Period), Taraporevala and Sons, Bombay 1983.
4. Satish Grover, Islamic Architecture in India, CBS Pub, New Delhi 2002

**REFERENCES:**

1. Christopher Tadgell, The History of Architecture in India, Penguin Books (India) Ltd, New Delhi 1990.
2. R.Nath - History of Mughal Architecture Vols I to III - Abhinav Publications - New Delhi, 1985.
3. Catherine Asher, Architecture of Mughal India, Cambridge University Press 2001
4. Architecture in Medieval India: Forms, Contexts, Histories, edited by Monica Juneja. New Delhi, Permanent Black 2001

## AR1253 – BUILDING MATERIALS

<b>L</b>	<b>T</b>	<b>P/S</b>	<b>C</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

### AIM:

This course is devised to make students understand the materials of construction such as cement, concrete, paints and other surface finishes and their applications in the building industry.

### OBJECTIVES:

- To have an understanding of the properties, characteristics, strength, manufacture, processing and application of materials such as cement, glass, paints and other finishing materials.
- To inform about the properties, characteristics and use of concrete in construction including its manufacture
- To inform about the properties, characteristics and manufacture of various type of concrete using aggregates.

### UNIT I REQUIREMENTS OF INGREDIENTS FOR MORTAR/ CONCRETE 4

**Cement:** definition, composition, strength, properties, manufacture, test for cement, types of cement

**Sand:** sources, impurities, classification, tests for bulking of sand, quality of sand

**Coarse aggregate:** Sources, shape, size, grading, sampling and analysis, impurities

**Water:** sources, requirements, water quality, tests

### UNIT II CEMENT CONCRETE AND ITS MANUFACTURE 4

Definition, properties, specification, proportioning, water-cement ratio, workability, curing, water-proofing, guniting, special concretes.

Manufacture, construction of formwork, placing, quality assurance testing, fabrication, incorporation of steel in concrete.

### UNIT III TYPES OF CONCRETE AGGREGATES AND CONCRETE 6

Lightweight aggregates, aerated concrete, no-fines concrete, polymer concrete, RCC, pre-stressed concrete, fibre-reinforced concrete, ready-mixed concrete

### UNIT IV SURFACE FINISHING, FLOORING AND DAMP-PROOFING 8

**Surface finishing:** Smooth finishes, textured finishes, ribbed, etched, exposed aggregate finish- weathering of finishes- external renderings- roughcast, dry dash, textured, stucco, gypsum and POP applications, protective and decorative coatings.

**Paints-** properties and defects in paints, enamels, distemper, plastic emulsion, special paints- fire retardant, luminous and bituminous paints.

**Materials for damp-proofing and water-proofing concrete structures:** Hot and cold applications, emulsified asphalt, vinyl, epoxy resins, chemical admixtures, bentonite clay etc.- properties, uses and cost of materials.

Types of flooring- laying methods for marble, mosaic, and terrazzo, plain cement flooring, flooring stones & tiles.

## **UNITV          GLASS**

**8**

Composition of glass, brief study on manufacture, treatment, properties and uses of glass. Types of glass- float glass, cast glass, glass blocks, foamed glass. Decorative glass, solar control, toughened glass, wired glass, laminated glass, fire-resistant glass, glass blocks, structural glass - properties and application in building industry, glazing and energy conservation measures.

**TOTAL: 30 PERIODS**

### **REQUIRED READING**

1. M.S.Shetty, Concrete Technology, S.Chand & Co.ltd,New Delhi,1986.
2. S.C.Rangwala, Engineering Materials, Charotar Publishing House, India, 1997.
3. S.K Duggal, Building Materials, Oxford and IBM Publishing Co, Pvt Ltd.,

### **REFERENCES**

1. Arthur Lyons - Materials for Architects and Builders - An introduction Arnold, London, 1997.
2. Don A.Watson, Construction Materials and Process, McGraw Hill Co., 1972.
3. S.N Sinha, Reinforced Concrete Design, Tata-McGraw Hill, New Delhi, 2002
4. Howard Kent Preston, Prestressed concrete for Architects and Engineers, McGraw Hill, New York, 1964.



### **UNIT III ILLUMINATION AND LIGHTING**

**7**

Electric light sources: brief description, characteristics and application of different types of lamps, methods of mounting and lighting control

Luminaries classification/ - Lumen method for design – Room reflectance/ Glare – manufacturer's data on luminaries / luminaries cost

### **UNIT IV LIGHTING DESIGN: INSTALLATION AND APPLICATION IN BUILDINGS**

**8**

Artificial light sources, spectral energy distribution, Luminous efficiency- color temperature – color rendering, Additive, subtractive color and their application areas and out door lighting

Lighting for Office, Schools, Libraries, Residential, Hospital, Parking, Outdoor.

Elementary ideas of special features required and minimum level of illumination for the physically handicapped and elderly in building types

Solar energy systems for lighting – Photovoltaic systems for Residential/Commercial buildings. Reducing electric loads, installation and maintenance.

### **UNIT V LIGHTING DESIGN: CONVEYING SYSTEMS**

**10**

Basic design Principles, criteria for planning sizing, selection and layout of vertical distribution systems – ( lifts, Escalators and moving walkways) along with mechanical, dimensional details

Elevators- types of elevators - design criteria, capacity, frequency, car size, speed, number and size of elevators, layout of banks of elevators, planning and locating service cores in buildings, types of elevators – pit, machine room details – NBC code

Escalators and Conveyors parallel and criss cross escalators, horizontal belt conveyors, horizontal moving walkways – design criteria, speed size, capacity, number

Detailing for comfort, convenience of users- special features for physically handicapped and elderly

**Total: 45 Periods**

### **REQUIRED READINGS**

1. E.P.Ambrose, Electric Heating, John Weley & Sons Inc., New York, 1968
2. Philips Lighting in Architectural Design, McGraw Hill. New York, 1964
3. R.G.Hopkenson & J.D.Kay, The lighting of Buildings, Faber & Faber, London, 1969

#### *Conveying systems*

1. Elevators, Escalators , Moving Walkways – Manufactures catalogues
2. National Building Code.

### **REFERENCES**

#### **Electrical Systems:**

1. Handbook of building Engineers in metric systems, New Delhi 1968
2. National Building Code

## AR1255 – SITE SURVEYING AND PLANNING

L	T	P/S	C
3	0	0	3

### AIM:

To enable the appreciation of site and its elements and to equip students with the various types of techniques of site surveying as well as to introduce them to aspects of site planning and site analysis

### OBJECTIVES:

- To teach various techniques of site surveying
- To teach the importance of site and its content in architectural creations
- To orient the students towards several influencing factors which governs the siting of a building or group of buildings in a given site.
- To teach the students the methodology of preparing a site analysis diagram. This will serve as a prelude to any architectural creation.

### CONTENT:

#### UNIT I INTRODUCTION 6

Definition of plot, site, land and region, units of measurements, reconnaissance and need for surveying.

#### UNIT II SITE SURVEYING 10

Chain survey and Triangulation – Instruments used, method of survey and plotting into survey drawing, plain table, Compass and Theodolite Surveys, method, instruments used and application.

Computation of area by geometrical figures and other methods. Marking plans, layout plans and centerline plans – Importance, procedure for making these drawings and dimensioning. Setting out the plan on site – Procedure and Precautions.

#### UNIT III SITE ANALYSIS 10

Importance of site analysis; On site and off site factors; Analysis of natural, cultural and aesthetic factors – topography, hydrology, soils, vegetation, climate, surface drainage, accessibility, size and shape, infrastructures available - sources of water supply and means of disposal system, visual aspects; Preparation of site analysis diagram.

Site selection criteria for housing development, commercial and institutional projects.

#### UNIT IV DETAILED ANALYSIS AND TECHNIQUES 9

Context of the site. Introduction to existing master plans landuse for cities, development control Rules. Preparation of maps of matrix analysis & composite analysis.

Study of contours, slope analysis, grading process, grading criteria, functional and aesthetic considerations.

**UNIT V SITE PLANNING AND SITE LAYOUT PRINCIPLES 10**

Organization of vehicular and pedestrian circulation, types of roads, hierarchy of roads, networks, road widths and parking, regulations. Turning radii & street intersections Study of microclimate; vegetation, landforms and water as modifiers of microclimate.

**Total: 45 Periods**

**REQUIRED READING:**

1. Kevin Lynch - Site planning - MIT Press, Cambridge, MA - 1967.
2. B.C.Punmia - Surveying Vol.I - Standard Book House, New Delhi - 1983.

**REFERENCES:**

1. Edward. T. Q. Site Analysis – Architectural Media, 1983.
2. P.B.Shahani - Text of surveying Vol.I, Oxford and IBH Publishing Co – 1980
3. Joseph De.Chiarra and Lee Copleman - Planning Design Criteria - Van Nostrand Reinhold Co.,
4. Storm Steven, Site engineering for landscape Architects, John wiley & Sons Ine, 2004.
5. Development Control Rules – CMDA.

## AR1256 – BUILDING CONSTRUCTION III

L	T	P/S	C
1	0	4	3

### AIM:

To provide an understanding of construction using concrete as well as to expose students to the current research in concrete construction and detailing.

### OBJECTIVES:

To introduce construction of building components in Reinforced Cement Concrete.

To introduce various water proofing, insulation & protection systems and their methods of construction.

To expose the students to the advanced construction systems developed by research institutes in the country and the detailing of the same.

### CONTENT:

#### UNIT I CONCRETE CONSTRUCTION 25

##### Construction of simple framed buildings using RCC-

**Types of foundations** (strip foundation, raft, isolated, combined, and continuous) construction details.

**Construction details of RCC frames-** beams, columns, slabs, precast frames.

**Construction details of apertures-** concrete lintels, sunshades, arches, shading devices, screen walls, pergolas.

**Construction principles and details for RCC slabs-** one way slabs, 2-way slab, continuous, flat slab, waffle slab, coffer slab etc.

**Construction details of concrete blocks-**for walls, lintels, floors and roofs.

**Exercises of the above through drawings and case studies.**

#### UNIT II WATER-PROOFING AND DAMP-PROOFING OF CONCRETE STRUCTURES 10

Construction methods for water-proofing, damp-proofing for concrete walls, roofs

Construction methods for water-proofing and damp proofing basements, retaining walls, swimming pools etc.

**Exercises of the above through case studies and drawings.**

#### UNIT III DESIGN AND CONSTRUCTION METHODS FOR CONCRETE STAIRCASES 15

Staircases- basic principles, types of staircase- straight flight, dog-legged, quarter-turn, spiral, helical and other types. Support conditions for stairs and details of handrail, baluster etc. and finishes for stairs.



## AR1257 – ARCHITECTURAL DESIGN III

L	T	P/S	C
0	0	14	7

### AIM:

To create a holistic understanding of the socio-cultural, geographic and economic aspects that shape the built environment as well as to expose the students towards the design of simple community oriented buildings.

### OBJECTIVES:

- To make a comprehensive study of a rural settlement that is an exemplar of collective design evolved organically over a period of time.
- To expose the students on the methodology of conducting various surveys covering, physical, visual characteristics and demographic aspects.
- To understand the vernacular / traditional architecture involving local materials and construction techniques.
- To emphasise on the importance of designing built form and open spaces that meet the aspirations of the community.
- To enable the presentation of concepts through 2D and 3D presentation including sketches and model.

### CONTENT:

Scale and Complexity: Projects involving public and community oriented buildings -multi room, single use, small span, multiple storied, horizontal and vertical movement; active cum passive energy; comprehensive analysis of rural settlement in a hierarchical manner.

Area of concern/ focus :

- rural settlements and architecture
- community oriented design
- simple public buildings (not more than Ground+ 2 floors)

Suggestive Typologies/ projects : Rural projects that involve studies and design at settlement and building level- noon meal centre, market, primary health centre; department store, higher secondary school, campus students centre

**Total: 210 Periods**

### REQUIRED READING

1. Joseph De Chiara, Michael J Crosbie, Time Saver Standards for Building Types, McGraw Hill Professional 2001.
2. Julius Panero, Martin Zelnik, Human Dimension and Interior Space, Whitney Library of Design, 1975
3. Joseph De Chiara, Julius Panero, Martin Zelnik, Time Saver Standards for Interior Design and Space Planning, McGraw Hill 2001.
4. Ernst Neuferts Architects Data, Blackwell 2002
5. Ramsey et al, Architectural Graphic Standards, Wiley 2000

## **REFERENCES**

1. Richard P. Dober, Campus Planning
2. Kanvinde, Campus Planning in India
3. Kevin Lynch, Site planning, MIT Press, Cambridge, 1967
4. Sam F. Miller, Design Process: A Primer for Architectural and Interior Design, Van Nostrand Reinhold, 1995

## SEMESTER V

### AR1301 – DESIGN OF STRUCTURES II

L	T	P/S	C
3	0	0	3

#### AIM:

To facilitate the design of Reinforced concrete beams and slabs by working stress method and limit state method.

#### OBJECTIVES:

- To inform about the methods of design through working stress and limit state methods.
- To use the above two methods for the design of Concrete beams and slabs under various conditions.
- To use the limit state method for design of a concrete staircase.

#### UNIT I      METHODS OF DESIGN FOR CONCRETE MEMBERS      12

Concept of Elastic method, Ultimate Load Method and Limit State Method – Advantages of Limit State Method over other methods.

#### WORKING STRESS DESIGN OF BEAMS

Analysis and Design of Singly and Doubly reinforced rectangular and flanged beams for bending – Design of Beams for shear

#### UNIT II      LIMIT STATE DESIGN OF BEAMS      12

Analysis and design of singly and doubly reinforced rectangular and flanged beams for Bending - Design of beams for shear – Design of Continuous beams using IS code coefficient.

#### UNIT III      LIMIT STATE DESIGN OF SLABS      7

Behaviour of one way and two way slabs – Design of one way and two way slabs for various edge conditions - Corner effects.

#### UNIT IV      DESIGN OF CIRCULAR SLABS      7

Design of Simply supported and fixed Circular slabs subjected to uniformly distributed loads.

#### UNIT V      DESIGN OF STAIRCASE BY LIMIT STATE METHOD      7

Types of Staircases – Design of Dog Legged Staircase.

**Total: 45 Periods**

#### REQUIRED READING

1. S.N. Sinha, Reinforced Concrete Design – Tata McGraw Hill Publishing Co. Ltd., New Delhi, 1998.
2. Shah, Reinforced Concrete, Vol. 1 and 2 – Charotar Publishing House, Anand, 1998.

**REFERENCES:**

1. P.Dayaratnam, Design of Reinforced Concrete Structures, Oxford and IBH Publishing Co., 1983.
2. C. Sinha and S.K. Roy, Fundamentals of Reinforced Concrete, S.Chand & Co., New Delhi, 1983.
3. Dr. B.C. Punmia, Reinforced Concrete Structures, Vol, 1 & 2 Laxmi publication, Delhi, 1994.
4. IS 456:2000, Indian Standard, Plain and Reinforced Concrete – Code of Practice, Bureau of Indian Standards.
5. S. Unnikrishnan Pillai and Devados Menon, Reinforced Concrete Design – Tata McGraw Hill Publishing Co. Ltd., New Delhi, 1999.

## AR1302 – HISTORY OF ARCHITECTURE AND CULTURE V

L	T	P/S	C
3	0	0	3

### AIM:

To expose the students to the origin, development and spread of modern architecture in the Western world as well the architectural production of colonialism in India.

### OBJECTIVES

- To introduce the condition of modernity and bring out its impact in the realm of architecture
- To study modern architecture as evolving from specific aspects of modernity- industrialisation, urbanisation, material development, modern art as well as society's reaction to them.
- To study the further trajectories of modern architecture in the post WWII period.
- To create an overall understanding of the architectural developments in India influenced by colonial rule.

### CONTENT:

#### UNIT I LEADING TO A NEW ARCHITECTURE 8

Beginnings of modernity –Origin and development of Neo Classicism- Structural Neo classicists: Laugier, Soufflot, Schinkel, Labrouste - Romantic Neo classicists: Ledoux, Boullée, Durand, Jefferson- Industrialization and its impact- Urbanization in Europe and America- split of design education into architecture and engineering streams- Emergent new building / space types- Growing need for mass housing- Development of Industrial material and construction technologies- concrete, glass and steel- structural engineering, standardization- Industrial exhibitions- Chicago School and skyscraper development.

#### UNIT II REVIEWING INDUSTRIALISATION 8

Opposition to industrial arts and production - Arts and Crafts in Europe and America : Morris, Webb- Art Nouveau: Horta, Van De Velde, Gaudi, Guimard, Mackintosh - Vienna secession: Hoffman, Olbrich- Wright's early works

#### UNIT III MODERN ARCHITECTURE: DEVELOPMENT AND INSTITUTIONALISATION 13

Adolf Loos and critique of ornamentation- Raumplan: Peter Behrens- Werkbund – Modern architecture and art - Expressionism: Mendelsohn, Taut, Polzeig- Futurism- Constructivism, Cubism-Suprematism- De-Stijl

Bauhaus- Gropius, Meyer and Mies -CIAM I to X and its role in canonizing architecture- growth of International Style

Ideas and works of Gropius, Le Corbusier, Aalto, Mies, later works of Wright

#### UNIT IV MODERN ARCHITECTURE : LATER DIRECTIONS 8

Post WW II developments and spread of international style – Later works of Corbusier: Brasilia, Unite- Works of later modernists: Louis Kahn, Paul Rudolph, Eero Saarinen

## **UNIT V COLONIAL ARCHITECTURE IN INDIA**

**8**

Colonialism and its impact- early colonial architecture :forts, bungalows, cantonments – Stylistic transformations: Neo- classicism, Gothic Revival and Indo Saracenic - PWD and institutionalization of architecture - Building of New Delhi showcasing imperial power.

**Total: 45 Periods**

### **REQUIRED READING:**

1. Kenneth Frampton , Modern Architecture: A Critical History , Thames & Hudson, London, 1994
2. Manfredo Tafuri., Modern Architecture, Harry N. Abrams Inc.
3. Leonardo Benevolo, History of Modern Architecture, 2 Vols.,Routledge & Keganpaul, London, 1971
4. Miki Desai et. al., Architecture and independence, Oxford University Press,2000

### **REFERENCES:**

1. Thomas Metcalf, An imperial Vision, Faber & Faber/ Electa, 1980.
2. Christian Norburg Schulz., Meaning in Western Architecture, Studio Vista
3. William J. Curtis – Modern Architecture since 1900.

## AR1303 – BUILDING MATERIALS IV

L	T	P/S	C
2	0	0	2

### AIM:

This course is devised to make students understand ferrous and non ferrous materials of construction as well as plastics and their applications in building industry.

### OBJECTIVES:

- To have an understanding of the properties, characteristics, strength, manufacture, processing and application of materials such steel and steel alloys, aluminum and aluminum alloys.
- To inform the innovations in the steel industry and the standards and accepted industrial practices involved.
- To inform the properties, characteristics and application of plastics in the construction industry as well as other light weight roofing materials.

### UNIT I FERROUS METALS: STEEL AND STEEL ALLOYS 6

**Iron ore:** definition, introduction, manufacture of iron ore, types- pig iron, wrought iron and cast iron- their properties and uses.

**Steel-** definition, properties, Manufacture, casting, heat treatment, mechanical treatment process of steel, market forms of steel, fire protection of steel. Steel alloys- properties and uses. **Structural steel-**definition and protection. Steel sheeting- types of sheeting.

**Corrosion of ferrous metals:** Causes, factors of corrosion and prevention

### UNIT II INNOVATIONS IN STEEL AND STEEL INDUSTRY 6

Study of codes, standards, accepted industrial practices and procedures regarding the performance, expectations and acceptance criteria for steel, stainless steel in building Industry. Study of innovations in steel industry. Design and construction parameters developed by **INSDAG**.

### UNIT III NON-FERROUS METALS 6

**Aluminium and Aluminium Alloys:** Manufacture, properties, durability, and uses.

**Aluminium products-** extrusions, foils, castings, sheets etc.

**Other non-ferrous metals-** copper, lead, zinc: Manufacture, grades, forms, sizes.

Study of **protection to non-ferrous metals and products** such as anodizing, powder coating, painting, stove enamelling, chromium plating, varnishing, melamine treatments.

### UNIT IV PLASTICS 6

Polymerisation, thermoplastics, thermosetting plastics, elastomers, properties of plastics, strength, plastic forming process, uses of plastics and decorative laminates

**Plastics in construction:** polythene, poly propylene, PVC, ethylene, polycarbonate, acrylic flooring, PVC tiles.

**Light-roofing materials:** Asbestos, corrugated GI Sheets, corrugated aluminium sheet, PVC and others.

**Adhesives, Sealants and joint fillers.** Relative movement within buildings, types of sealants- elasto-plastic, elastic sealants- joint design- fire resistant sealants- gaskets- adhesives, epoxy, wall paper, bitumen, plastic pipe.

**Materials for flooring finishes** such as epoxy, oxy-chloride, hardeners, PVC, carpets.

**Total: 30 Periods**

**REQUIRED READING**

1. S.C.Rangwala, Engineering Materials, Charotar Publishing House, India, 1997.
2. S.K Duggal, Building Materials, Oxford and IBM Publishing Co, Pvt. Ltd.,
3. P.C Vargheese, Building Materials, Prentice Hall of India Pvt. Ltd., New Delhi, 110001

**REFERENCES**

1. Don A.Watson, Construction Materials and Process, McGraw Hill Co., 1972.
2. Arthur Lyons - Materials for Architects and Builders - An introduction Arnold, London, 1997.
3. Gorenc, Tinyou, Syam, Steel Desinger's Handbook, CBS Publishers and Distributors, New Delhi, Bangalore, 2005
4. Ralph Monletta, Plastics in Architecture – A guide to acrylic and Polycarbonate, Marcel Dekker Inc, New York, 1989
5. Jack M Landers, Construction Materials, Methods, Careers, Good Heart-WilCox Company, Inc Publishers, Homewood, IL, 1983

## AR1304 – BUILDING SERVICES III

L	T	P/S	C
3	0	0	3

### AIM:

To familiarize the students with building services that support the functioning of a building in the area of internal environment control and fire and security systems.

### OBJECTIVES:

- To expose the students to the science behind an air-conditioning and refrigeration system.
- To familiarize them with the various air- conditioning systems and their applications.
- To study the design issues for the selection of various systems and their installation
- To inform of the various ways by which fire safety design can be achieved in buildings through passive design.
- To familiarize the students with the various fire fighting equipment and their installation.

### CONTENT:

#### UNIT I AIR CONDITIONING: BASIC REFRIGERATION PRINCIPLES 9

Thermodynamics – Heat – Temperature – Latent heat of fusion – evaporation, saturation temperature, pressure temperature relationship for liquid refrigerants, refrigeration cycle components – vapor compression cycle – compressors – evaporators – Refrigerant control devices – electric motors – Air handling Units – cooling towers

#### UNIT II AIR CONDITIONING: SYSTEMS AND APPLICATIONS 12

Air conditioning system for small buildings – window types, evaporative cooler, packaged terminal units and through the wall units split system

b) Systems for large building – Chilled water plant – All Air system, variable air volume, All water system

Configuring/ sizing of mechanical equipment, equipment spaces and sizes for chiller plant, cooling tower, Fan room, Circulation Pumps, Pipes, ducts

#### UNIT III AIR CONDITIONING: DESIGN ISSUES AND HORIZONTAL DISTRIBUTION OF SYSTEMS 6

Design criteria for selecting the Air conditioning system for large building and energy conservation measures - Typical choices for cooling systems for small and large buildings - Horizontal distribution of services for large buildings - Grouped horizontal distribution over central corridors, Above ceiling, In floor, Raised access floor, Horizontal distribution of mechanical services

#### UNIT IV FIRE SAFETY: DESIGN AND GENERAL GUIDELINES OF EGRESS DESIGN 10

Principles of fire behavior, Fire safety design principles \_ NBC Planning considerations in buildings – Non- Combustible materials, egress systems, Exit Access – Distance between exits, exterior corridors – Maximum travel distance, Doors, Smoke proof enclosures

General guidelines for egress design for Auditoriums, concert halls, theatres, other building types, window egress, accessibility for disabled- NBC guidelines – lifts lobbies, stairways, ramp design, fire escapes and A/C, electrical systems.

**UNIT V FIRE SAFETY: FIRE DETECTION AND FIRE FIGHTING  
INSTALLATION 8**

Heat smoke detectors – sprinkler systems

Fire fighting pump and water requirements, storage – wet risers, Dry rises

Fire extinguishers & cabinets

Fire protection system – CO<sub>2</sub> & Halon system

Fire alarm system, snorkel ladder

Configuring, sizing and space requirements for fire fighting equipments

**Total: 45 Periods**

**REQUIRED READINGS:**

1. William H. Severns and Julian R Fellows, Air conditioning and Refrigeration, John Wiley and Sons, London, 1988
2. Fire Safety: National Building Code of India 1983 published by Bureau of Indian Standards...

**REFERENCES:**

1. A.F.C. Sherratt, Air conditioning and Energy conservation, The Architectural Press, London, 1980
2. Design for fire safety (Andrew H Buchanan, John Wiley & Sons Ltd., New York)

## AR1305 – BUILDING CONSTRUCTION IV

L	T	P/S	C
1	0	4	3

### AIM:

To provide an understanding of the various construction practices and details using steel and aluminum in the structural and non structural components of a building.

### OBJECTIVES:

- To understand both in detail the methods of construction using steel for structural purposes such as roof trusses and roof covering.
- To understand both in detail the methods of construction of building components using steel such as staircases, rolling shutters, doors and windows.
- To understand both in detail the methods of construction of building components using aluminum such as doors and windows, partitions and curtain walling.
- To understand both in detail the methods of construction of building components using plastics such as doors and windows, partitions, roofs and curtain walling.

### CONTENT:

#### UNIT I STEEL CONSTRUCTION 15

**Structural steel sections-** construction methods, methods of connections, steel in foundations, column-beam connections.

**Steel roof trusses:** Design and detailing. Types of trusses- north-light, butterfly truss, bow-string truss, space frames, portal frames, spacer decks- construction details of the above and the context in which they are used.

**Steel roof covering.** Types of roof covering using steel, aluminium, asbestos, and other sheets.

**Exercises of the above through drawings and case studies.**

**Steel staircases:** basic principles, types of staircase- straight flight, dog-legged, spiral and other types. Support conditions for stairs and details of handrail, baluster etc. and finishes for stairs.

**Exercises of the above through case studies and drawings. 10**

#### UNIT II STEEL DOORS, WINDOWS AND ROLLING SHUTTERS 10

**Types of doors, windows** – operable, sliding etc., methods of construction using steel.

Design and detailing of steel rolling shutter, collapsible gate, strong room, safe vault doors.

**Exercises of the above through case studies and drawings.**

#### UNIT III ALUMINIUM DOORS AND WINDOWS 10

**Brief study of aluminium products-** market forms of aluminium, aluminium extrusions- sketches of the above.

**Aluminium doors and windows-** design details. Doors- operable, sliding, pivoted, fixed. **Windows-** operable, sliding, fixed, louvered. Ventilators- top hung, bottom hung, pivoted, louvered.

**Exercises of the above through case studies and drawings.**

**UNIT IV ALUMINIUM PARTITIONS, STAIRS, CURTAIN WALLING,  
ROOFING 15**

**Partitions-** fixed partitions, false ceiling, shopfront, using aluminium – construction methods and details.

**Aluminium staircase-** design and construction details- including detailing of handrail and baluster.

**Aluminium roofing-** Northlighting, glazing bar, roofing sheets - construction details including gutter details

**Aluminium Curtain walling-** design and construction details.

**Exercises of the above through case studies and drawings.**

**UNIT V PLASTICS 15**

**Primary plastic building products** for walls, partitions and roofs - design and construction details.

**Secondary building products** for windows, doors, rooflights, domes, and handrails- design and construction details.

**Exercises of the above through case studies and drawings.**

**Quality assurance measures and testing procedures related to material, workmanship and performance for the above topics.**

**Total: 75 Periods**

**REQUIRED READING**

1. Dr. B.C.Punmia, A Text book of Building Construction, Laxmi Publications Pvt. Ltd., New Delhi, 2001.
2. 2.T.D Ahuja and G.S. Birdie, Fundamentals of Building Construction, Dhanpat Rai Publishing Company Pvt. Ltd., New Delhi, 1996

**REFERENCES**

1. Alan Blanc, Architecture and Construction in Steel, E&FN Spon, London, 1993
2. Alan Blanc, Stairs, Steps and Ramps, Butterworth, Heinemann Ltd., 1999
3. 3.W.B. McKay, “Building Construction” Vol. 1 and 2, Longmans, UK, 1981.
4. Barry, Introduction to Construction of Buildings, Blackwell Publishing Ltd., Oxford, 2005
5. Barry, Introduction to Construction of Buildings Vol. 3, Blackwell Publishing Ltd., Oxford, 2005
6. Allan Brookes, Cladding of Buildings, E&FN Spon, London, 1998
7. R.M. Davis, Plastics in Building Construction, Battersea College of Technology, Blackie, London, 1966

## AR1306 – ARCHITECTURAL DESIGN IV

L	T	P/S	C
0	0	16	8

### AIM:

To explore the design of buildings addressing the socio – cultural & economic needs of contemporary urban society.

### OBJECTIVES:

- To enable the students to understand the importance of spatial planning within the constraints of Development Regulations in force for urban areas.
- To enable the students to design for large groups of people in a socially and culturally sensitive manner, taking into account aspects such as user perception, crowd behaviour, large scale movement of people and identity of buildings.
- To emphasise on the importance of understanding the relationship between open space and built form, built form to built form and site planning principles involving landscaping circulation network and parking.
- To explore computer aided presentation techniques involving 2D and 3D drawings and models as required.

### CONTENT:

Scale and Complexity: Buildings and small complexes that address the social and cultural needs of contemporary urban life (residential. Commercial, institutional) with a thrust on experiential qualities; multi bayed, multiple storied and circulation intensive; passive and active energy

Areas of concern/ focus

- behavioral aspects and user satisfaction
- socio-cultural aspects
- designing for the differently abled
- Building byelaws and rules
- Appropriate materials and construction techniques
- Climatic design

Typology/ project: Housing Projects- detached, semi-detached, row housing, cluster housing, apartment; housing and facilities for other user groups- Old age Home, orphanage, working women's hostel, home for physically and mentally challenged; Museum/ Art centre, Educational campus, R & D centre, shopping complex

**Total: 240 Periods**

## **REQUIRED READING**

1. Joseph De Chiara, Michael J Crosbie, Time Saver Standards for Building Types, McGraw Hill Professional 2001.
2. Julius Panero, Martin Zelnik, Human Dimension and Interior Space, Whitney Library of Design, 1975
3. Joseph De Chiara, Julius Panero, Martin Zelnik, Time Saver Standards for Interior Design and Space Planning, McGraw Hill 2001.
4. Ernst Neuferts Architects Data, Blackwell 2002
5. Ramsey et al, Architectural Graphic Standards, Wiley 2000

## **REFERENCES**

1. Richard P. Dober, Campus Planning
2. Kanvinde, Campus Planning in India
3. Kevin Lynch, Site planning, MIT Press, Cambridge, 1967
4. Sam F. Miller, Design Process: A Primer for Architectural and Interior Design, Van Nostrand Reinhold, 1995

## SEMESTER VI

### AR1351 – DESIGN OF STRUCTURES III

L	T	P/S	C
3	0	0	3

#### AIM:

The course is structured to teach the design of Reinforced concrete column, footings and retaining walls and to introduce the concept of pre-stressed concrete.

#### OBJECTIVES:

- To use limit state design for the analysis and design of columns.
- To enable the learning of design of structural elements like footings, retaining walls and masonry walls.
- To understand the principle, methods, advantages and disadvantages of pre stressed concrete.

#### CONTENT:

#### UNIT I      LIMIT STATE DESIGN OF COLUMNS      10

Types of columns – Analysis and Design of Short Columns for Axial, Uniaxial and biaxial bending – Use of Design aids.

#### UNIT II      DESIGN OF FOOTINGS      10

Types of footings – Design of wall footings – Design of Axially loaded rectangular footing (Pad and sloped footing). Design of Combined Rectangular footings.

#### UNIT III      DESIGN OF RETAINING WALLS      10

Types of Retaining walls – Design of RCC cantilever Retaining walls.

#### UNIT IV      DESIGN OF MASONRY WALLS      8

Analysis and Design of masonry walls – use of Nomograms - code requirements.

#### UNIT V      INTRODUCTION TO PRESTRESSED CONCRETE      7

Principle of Prestressing – Methods of Prestressing, advantages and disadvantages.

**Total: 45 Periods**

#### REQUIRED READING:

1. B.C. Punmia, Reinforced Concrete Structures, Vol. 1 & 2, - Laxmi Publications, Delhi, 1994.
2. IS 456:2000, Indian Standard, Plain and Reinforced Concrete – Code of Practice, Bureau of Indian Standards.
3. SP – 16, Design Aids for Reinforced Concrete to IS 456
4. National Building Code of India, 1983
5. IS 1905, Code of Practice for Structural Safety of Buildings

## **REFERENCES**

1. P.Dayaratnam , Design of Reinforced Concrete Structures, Oxford and IBH Publishing CO., 1983.
2. N.C.Sinha and S.K.Roy, Fundamentals of Reinforced Concrete, S.Chand and Co., New Delhi, 1983.
3. Ashok K.Jain Reinforced Concrete (Limit State Design) - Nemchand, Bros Roorkee 1983.
4. Krishna Raj, Prestressed Concrete Structures



**REQUIRED READING:**

1. Kenneth Frampton, *Modern Architecture: A Critical History*, Thames & Hudson, London, 1994.
2. Diane Ghirardo, *Architecture after Modernism*, Thames & Hudson, London, 1990.
3. Miki Desai et. al., *Architecture and independence*, Oxford University Press, 2000

**REFERENCES:**

1. Christopher Alexander, *Pattern Language*, Oxford University Press, Oxford.
2. Robert Venturi, *Complexity and Contradiction in Architecture*, 1977.
3. Aldo Rossi, *The Architecture of the City*, MIT Press, Massachusetts, 1982.
4. Michael Hays ed., *Architecture Theory since 1968*, CBA, 1999
5. Jane Jacobs, *Deaths and Life of Great American Cities*, Vintage, 2003
6. James Steele, Hassan Fathy, *Academy Editions*
7. Kenneth Frampton ed, Charles Correa, *The Perennial Press*, 1998
8. William Jr. Curtis, Balkrishna Doshi, *An Architecture for India*, Rizzoli
9. Brian Brace Taylor, Geoffrey Bawa, *Thames & Hudson*

## AR1353 – PROFESSIONAL PRACTICE AND ETHICS I

<b>L</b>	<b>T</b>	<b>P/S</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>

### **AIM:**

To provide the students a general understanding of the architectural profession and the importance of ethics in professional practice.

### **OBJECTIVES:**

- To give an introduction to the students about the architectural profession.
- To enable the students to grasp the elementary issues concerning professional practice.
- To teach the students about the role of professional and statutory bodies in the conduct of professional practice.
- To teach the students about the importance of code of conduct and ethics in professional practice.
- To expose the students some of the important legislation which have a bearing on the practice of architectural profession.

### **CONTENT:**

#### **UNIT I INTRODUCTION TO THE ARCHITECTURAL PROFESSION 8**

Importance of Architectural Profession – Role of Architects in Society – Alternatives open on entering the profession – Registration of Architects –Architect’s office and its management (location, organization structure, responsibility towards employees, consultants and associates, elementary accounts, tax liabilities).

#### **UNIT II PROFESSIONAL ETHICS AND CODE OF CONDUCT 9**

Role of Indian Institute of Architects – Architects Act 1972 (intent, objectives, provisions with regard to architectural practice) – Council of Architecture (role and functions) – Importance of ethics in professional practice (Council of Architecture guide lines) – Code of conduct for architects as prescribed by Council of Architecture, punitive action for professional misconduct of an architect.

#### **UNIT III ARCHITECT’S SERVICES & SCALE OF FEES 9**

Mode of engaging an architect – Comprehensive services, partial services and specialised services – Scope of work of an architect – Schedule of services – Scale of fees (Council of Architecture norms) – Mode of payment – Terms and conditions of engagement.

#### **UNIT IV ARCHITECTURAL COMPETITIONS 9**

Importance of Architectural competitions – Types of competitions (open, limited, ideas competition) – Single and two stage competitions – Council of Architecture guidelines for conducting Architectural competitions –International Competitions (case studies).

## **UNIT V      LEGAL ASPECTS & LEGISLATION**

**10**

Copy rights and patenting – (provisions of copy right acts in India and abroad, copy right in architectural profession) – Easement – (meaning, types of casements, acquisition, extinction and protection) – Development Regulations in Second master plan for Chennai Metropolitan Area, Chennai Corporation Building rules 1972 – The Panchayat rules 1940 – Persons with Disabilities Act (provisions, responsibilities of architect and local body on creating barrier free environment).

**Total: 45 Periods**

### **REQUIRED READING:**

1. Architects Act 1972.
2. Publications of Handbook on Professional practice by IIA.
3. Publications of Council of Architecture-Architects (Professional conduct) Regulations 1989, Architectural Competition guidelines
4. Roshan Namavati, Professional practice, Lakhani Book Depot, Mumbai 1984.

### **REFERENCES:**

1. J.J.Scott, Architect's Practice, Butterworth, London 1985.
2. Ar. V.S. Apte, Architectural Practice and Procedure, Padmaja Bhide, Pune, 2008.
3. Development Regulations of Second Master Plan for Chennai Metropolitan Area – 2026.
4. Chennai City Corporation Building Rules 1972.
5. Persons with Disabilities Act.
6. T.N.D.M. Buildings rules, 1972.

## AR1354 – ARCHITECTURAL ACOUSTICS

L	T	P/S	C
2	0	0	2

### AIM:

To provide technical knowledge to integrate sound control in relation to building functions.

### OBJECTIVES:

- To understand the science behind acoustical design.
- To expose students to understand noise control and sound transmission and absorption.
- To familiarize the students with various building and interior elements which lead to better hearing conditions.
- To familiarize the students with the basic principles of acoustic design for spaces and building types which require good hearing conditions.

### CONTENT:

#### UNIT I FUNDAMENTALS 5

Sound waves, frequency, intensity, wave length, measure of sound, decibel scale, speech and music frequencies, human ear characteristics - Tone structure.

#### UNIT II SOUND TRANSMISSION AND ABSORPTION 6

Outdoor noise levels, acceptable indoor noise levels, sonometer, determinate of density of a given building material, absorption co-efficient and measurements, choice of absorption material, resonance, reverberation, echo, exercises involving reverberation time and absorption co-efficient.

#### UNIT III NOISE CONTROL AND SOUND ABSORPTION 5

Types of noises, transmission of noise, transmission loss, noise control and sound insulation, remedial measures and legislation.

#### UNIT IV CONSTRUCTIONAL MEASURES 6

Walls/partitions, floors/ceilings, window/doors, insulating fittings and gadgets, machine mounting and insulation of machinery.

#### UNIT V ACOUSTICS AND BUILDING DESIGN 8

Site selection, shape, volume, treatment for interior surfaces, basic principles in designing open air theatres, cinemas, broadcasting studios, concert halls, class rooms, lecture halls, schools, residences. Call Centers, Office building and sound reinforcement systems for building types.

**Total: 30 Periods**

**REQUIRED READINGS:**

1. Dr.V.Narasimhan - An Introduction to Building Physics - Kabeer Printing Works, Chennai-5 - 1974.
2. D.J.Groomet - Noise, Building and People - Pergumon Press - 1977.
3. Thomas D.Northwood - Architectural Acoustics - Dowden, Hutchinson and Ross Inc. – 1977.

**REFERENCES:**

1. B.J.Smith, R.J.Peters, Stephanie Owen - Acoustics and Noise Control - Longman Group Ltd., - New York, USA - 1982.
2. David Eagan concepts in Architectural Acoustics.
3. Harold Burris – Meyer and Lewis Good friend, Acoustics for Architects – Reinhold

## AR1355 – ARCHITECTURAL DETAILING

L	T	P/S	C
1	0	4	3

### AIM:

Learning of building construction will not realize its full objectives unless it is supplemented by a thorough understanding of the methods for achieving sound detailing. It is necessary for the students to understand the principles of detailing as applicable to various structural and non-structural situations in Indian context.

### OBJECTIVES:

- To enable students to appreciate the challenges in detailing for both the newly designed buildings as well as while carrying out additions and alterations to existing buildings.
- To enable students to understand the various Fittings, Furniture & Equipment (FFE) that are needed in buildings and their installation methods.
- To train students towards adopting an integrated approach while dealing with complex buildings incorporating various allied requirements.

### UNIT I INTRODUCTION TO CURRENT DEVELOPMENTS IN BUILDING INDUSTRY 10

**Smart Materials:** Characteristics, classification, properties, energy behaviour, intelligent environments.

Recycled and ecological materials and energy saving materials: Straw-bale, card board, earth-sheltered structures, recycled plastics, recycled tyres, paper-crete, sandbags, photovoltaic, solar collectors, light-pipes, wind catchers.

**Exercises of the above through case studies and drawings.**

### UNIT II DETAILING OF WALLS, ROOFS AND FLOORING FOR INSTITUTIONAL BUILDINGS 20

- a) Detailing of a residence - selected spaces.
- b) Detailing of classrooms, library (in school, college)
- c) Detailing of lecture hall, auditorium, exhibition spaces

**Exercises of the above through case studies and drawings.**

### UNIT III DETAILING OF WALLS, ROOF, FLOORING FOR COMMERCIAL BUILDINGS 20

- a) Detailing of shop-fronts, office spaces for commercial buildings including detailing of crucial elements such as entrance porches, main doors, staircases, show-windows, enclosed and air-conditioned atrium spaces.
- b) Detailing of façade and selected spaces for apartment buildings, hotels and hostels.

**Exercises of the above through case studies and drawings.**

**UNIT IV      DETAILING OF BUILT-IN FURNITURE AND FITTINGS      10**

Detailing of built-in elements like kitchen counters, cupboards, cabinets, toilets, toilet fitting.

**Exercises of the above through case studies and drawings.**

**UNIT V      DETAILING OF EXTERIOR AND INTERIOR ARCHITECTURAL  
ELEMENTS      15**

Detailing of architectural elements like indoor fountains, water walls, transparent floors, street furniture, hard and soft landscape, swimming pools, water bodies and courtyard spaces.

Detailing of interior architectural elements in existing buildings (e.g. Staircase in bookshops, restaurants, playpen in restaurants, reception areas in hotel lobbies etc.)

**Exercises of the above through case studies and drawings.**

**Total: 75 Periods**

**REQUIRED READING**

1. De Chiara and Callendar, Time Saver Standard Building Types, McGraw Hill Co,1980.
2. Richardson Dietruck, Big Idea and Small Building, Thames and Hudson, 2002
3. Edward D Mills, Planning – The Architecture Handbook, British Library Cataloguing in Publication Data, 1985

**REFERENCES**

1. Susan Dawson, Architect's Working Details(Volume 1-10), 2004
2. Swimming Pools, Lane Book Company, Menlo Park, California
3. Nelson L Burbank, House Carpentry Simplified, Simmons-Board- Man
4. Publishing Corporation, New York,
5. Landscape Construction
6. Grant W. Reid , Landscape Graphics, Whitney Library of Design, 1987

## AR1356 – ARCHITECTURAL DESIGN V

L	T	P/S	C
0	0	16	8

### AIM:

To explore the design and form of building typologies that are the result of pressure on urban lands with a thrust on issues like urban land economics, technology and ecology.

### OBJECTIVES:

- To create an awareness with regard to the design of green buildings and sustainable architecture.
- To inculcate the importance of services integration and construction in spatial planning in the context of design of High-rise buildings and service intensive buildings.
- To highlight on the importance of High rise buildings as elements of identity in urban areas and urban design principles that govern their design.
- To explore computer aided presentation techniques involving 2D and 3D drawings, walk through and models as required.

### CONTENT:

Scale and Complexity: Advanced and complex problems involving large scale Multi-storeyed buildings and complexes for Residential/ Commercial/ Institutional/ Mixed-Use in an urban context with focus on visual characteristics, service integration and sustainable practices.

Areas of focus/ issues:

- sustainable building practices, green issues, alternative energy
- intelligent building techniques and service integration
- Architectural Detailing
- Advanced building practices

Typology/ project: office building, multi-use centre, convention center, multiplex, corporate complex, health care and hospitality building

**Total: 240 Periods**

## SEMESTER VII

### AR1401 – INTERNSHIP PROGRAM I

L	T	P/S	C
x	x	x	12

#### AIM:

To expose students to the daily realities of an architectural practice through a one year intensive internship program

#### OBJECTIVE:

- To facilitate an understanding of the evolution of an architectural project from design to execution.
- To enable an orientation that would include the process of development of conceptual ideas, presentation skills, involvement in office discussions, client meetings, development of the concepts into working drawings, tendering procedure, site supervision during execution and coordination with the agencies involved in the construction process.

The internship program would be done in offices empanelled by the Institution and in firms registered under the Council of Architecture.

The progress of practical training shall be assessed internally through submission of log books supported by visual documents maintained by students every month along with the progress report from the employer/s of trainees.

The students would be evaluated based on the following criteria:

1. Adherence to time schedule, Discipline.
2. Ability to carry out the instructions on preparation of schematic drawings, presentation drawings, working drawings.
3. Ability to work as part of a team in an office.
4. Ability to participate in client meetings and discussions.
5. Involvement in supervision at project site.

At the end of the Internship program a portfolio of work done during the period of internship along with certification from the offices are to be submitted for evaluation by a viva voce examination. This will evaluate the understanding of the students about the drawings, detailing, materials, construction method and service integration and the knowledge gained during client meetings, consultant meetings and site visits.

**Total: 36 Weeks**

## SEMESTER VIII

### AR1451 – INTERNSHIP PROGRAM II

L	T	P/S	C
x	x	x	10

**AIM:** To expose students to the daily realities of an architectural practice through a one year intensive internship program

**OBJECTIVE:**

- To facilitate an understanding of the evolution of an architectural project from design to execution.
- To enable an orientation that would include the process of development of conceptual ideas, presentation skills, involvement in office discussions, client meetings, development of the concepts into working drawings, tendering procedure, site supervision during execution and coordination with the agencies involved in the construction process.

The internship program would be done in offices empanelled by the Institution and in firms registered under the Council of Architecture.

The progress of practical training shall be assessed internally through submission of log books supported by visual documents maintained by students every month along with the progress report from the employer/s of trainees.

The students would be evaluated based on the following criteria:

1. Adherence to time schedule, Discipline.
2. Ability to carry out the instructions on preparation of schematic drawings, presentation drawings, working drawings.
3. Ability to work as part of a team in an office.
4. Ability to participate in client meetings and discussions.
5. Involvement in supervision at project site.

At the end of the Internship program a portfolio of work done during the period of internship along with certification from the offices are to be submitted for evaluation by a viva voce examination. This will evaluate the understanding of the students about the drawings, detailing, materials, construction method and service integration and the knowledge gained during client meetings, consultant meetings and site visits.

**Total: 36 Weeks**

## AR1452 – DISSERTATION

<b>L</b>	<b>T</b>	<b>P/S</b>	<b>C</b>
<b>x</b>	<b>x</b>	<b>x</b>	<b>4</b>

Design studio emphasize on explaining and understanding Architecture primarily through the mode of making. Dissertation offers an opportunity to look at architecture, history and design primarily through textual. However, like design, dissertation involves process of observation, reflection and abstraction. Students are encouraged to choose any topic of there interest. They may range from analyzing the works of an architect, history, typological changes, writing, design process and many more. The dissertation should state its objectives, followed by exhaustive documentation and arguments. The emphasis however, could vary according to the topic. The dissertation proposal in about 1500 words stating the topic issues to be explored and the scope must be submitted. After approval the work would be periodically reviewed. A well written report of a minimum 15,000 words must be submitted in the prescribed format, if any provided by the University. The student would subsequently make a presentation of his/her work and defend them.

### REFERENCES

1. Ian Border, Kurt Rueideu, The Dissertation, An Architectural Students Hand Book, Architectural Press, 2000
2. Linda Grant and David Wang, Architectural Research Methods, John Wiley Sons, 2002

## SEMESTER IX

### AR1501 – PROFESSIONAL PRACTICE AND ETHICS II

L	T	P/S	C
3	0	0	3

#### AIM:

To expose the students to advanced issues concerning architectural practice such as Tendering, Contracting including alternative practices in project execution, Arbitration and Project management and to enable them to understand the implications of globalisation on architectural practice.

#### OBJECTIVES:

- To further the students understanding of the professional practice.
- To enable the students to grasp the advanced issues concerning professional practice such as tendering, contracting including alternative practices in project execution, arbitration and project management.
- To expose the students to the implications of globalisation on professional practice with particular reference to WTO and GATS.
- To expose the students on some of the important legislations concerning architectural practice in India as well as International laws.

#### CONTENT:

#### UNIT I TENDER 9

Types of Tenders-Open and closed tenders-Conditions of tender-Tender documents-Tender notice-Concept of EMD-Submission of tender-Tender scrutiny-Tender analysis-Recommendations- E tendering (advantages, procedure, conditions).

#### UNIT II CONTRACT & ARBITRATION 10

Contents of Contract document (Articles of Agreement, Terms and Conditions of Contract, Important clauses – Appendix) – Arbitration (Definition, Advantages of arbitration, Sole and joint arbitrators, Role of umpires, Award, Conduct of arbitration proceedings) – Arbitration clause in contract agreement (role of architect, excepted matters) – case studies.

#### UNIT III NEW TRENDS IN PROJECT FORMULATION AND EXECUTION 9

Turn key offer (Expression of interest, Request for Proposal Document, Conditions for inviting turn key offer, finalisation of the bidder) – Current practices in Project execution [Build operate and Transfer (BOT), Build Operate Lease and Transfer (BOLT) and Build Operate and Own (BOO) and others – case studies.

#### UNIT IV IMPLICATIONS OF GLOBALISATION IN ARCHITECTURAL PRACTICE 8

Globalisation (meaning, advantages) – WTO and GATS and their relevance to architectural profession in India – Pre-requisites for Indian architects to work in other countries – Preparedness and infrastructure requirements for global practice – Entry of foreign architects in India (views for and against) – Information Technology and its impact on architectural practice.

Construction management (Role, function, and responsibilities of a construction manager) – Project management (Concept, Objectives, Planning, Scheduling, Controlling and Role and Responsibilities of project manager) – Suitability of architect as construction / project manager – Programme evaluation review Techniques (event, activity, dummy network rules, graphical guidelines for network – PERT network).

**Total: 45 Periods**

**REQUIRED READING:**

1. Ar. V.S. Apte, Architectural Practice and Procedure, Padmaja Bhide, Pune, 2008.
2. Architects Act 1972.
3. Dr. B.C. Punmiya and K.K. Khandelwal – Project Planning and Control with PERT / CPM, Laxmi Publications, New Delhi, 1987.
4. Arbitration Act.
5. WTO and GATT guidelines.

**REFERENCES:**

1. Architects Act 1972.
2. Publications of Handbook on Professional practice by IIA.
3. Publications of Council of Architecture-Architects (Professional conduct) Regulations 1989,  
Architectural Competition guidelines
4. Roshan Namavati, Professional practice, Lakhani Book Depot, Mumbai 1984.

## AR1502 – SPECIFICATIONS AND ESTIMATION

L	T	P/S	C
3	0	0	3

### AIM:

To enable students understand the method of writing specifications for the various items of works involved in the building to expose him / her the procedure involved in estimating quantities of materials and works, various costs involved, various financial institutions and to prepare feasibility report of a project – simple projects will be introduced for preparation of specification and estimates.

### OBJECTIVES:

- To inform to students the need and importance of specification, how to write specification – important aspects of the design of a specification.
- To inform to students the need for estimation the concept of abstract and detailed estimates based on measurement of materials and works.
- To inform to students cost control and budgeting and operation cost and to make students know the various financial agencies involved in land and building development.
- To enable students understand the importance of feasibility report, implication and importance of valuation and depreciation.

### UNIT I SPECIFICATION 5

Necessity of specification, importance of specification, - How to write specification, - Types of Specification, -Principles of Specification writing, - Important aspects of the design of specification – sources of information – Classification of Specification.

### UNIT II SPECIFICATION WRITING 10

Brief Specification for 1<sup>st</sup> class, 2<sup>nd</sup> class , 3<sup>rd</sup> class building. Detailed specification for earthwork excavation, plain cement concrete, Reinforced concrete, first class and second class brickwork, Damp proof course, ceramic tiles/marble flooring and dadoing, woodwork for doors, windows frames and shutters, cement plastering, painting & weathering course in terrace.

### UNIT III ESTIMATION 10

Types & purpose, Approximate estimate of buildings – Bill of quality, - Requirement for preparing estimation, factors to be considered, - principles of measurement and billing, contingencies, Elementary billing and measurement of basic materials like brick, wood, concrete and unit of measurement for various items of work – abstract of an estimate.

### UNIT IV DETAILED ESTIMATE 10

Deriving detailed quantity estimates for various items of work of a building. Like earthwork excavation, brick work, plain cement concrete, Reinforced cement concrete works, wood work, iron works, plastering, painting, flooring, weathering course for a single storied building using centre line method and long and short wall method.

## **UNIT V COST ESTIMATING & COST BUDGETTING**

**10**

Function of Cost planner – liason with consultant, operation cost Exercise in variation, Cost adjustment and Cost analysis.

Role of various financial agencies for building & land development. Economic feasibility reports – valuation, depreciation and its implications.

**Total: 45 Periods**

### **REQUIRED BOOKS**

1. Estimating, Costing and Valuation(Professional practice) By Rangwala – S.C CHAROTAR PUBLISHING HOUSE, INDIA.

### **REFERENCES**

1. Estimating & Costing – By B.W. Dutta (Revised by S. Dutta) UBS Publishers Distribution P.Ltd. India.
2. Estimating Costing and Specification. – By M. Chakraborti 21.B – Bhabananda Road, Calcutta – 700 026.
3. Estimating Costing and Valuation – By Gurcharan singh & Jagdish singh. Standard Publishers Distributors, 1705 – B, Nai sark post box no.1066. Delhi – 110 006.
4. T.N. Building practice, Vol:1 Civil Govt Publication.
5. PWD Standard Specifications. Govt Publication.

## AR1503 – HUMAN SETTLEMENTS PLANNING

L	T	P/S	C
3	0	0	3

### AIM:

To provide an overview of the vocabulary of Human settlements, while looking at planning concepts and processes in urban and regional planning and urban renewal.

### OBJECTIVES:

- To introduce the elements of Human settlements and the classification of Human settlements.
- To outline the form and structure of settlements and illustrating through case studies.
- To familiarize the students with modern concepts of Settlement Planning.
- To outline the scope and content of Urban planning, Urban renewal and Regional planning and the various plans to be prepared.

### UNIT I INTRODUCTION 9

Elements of Human Settlements – human beings and settlements – nature shells & Net work – their functions and Linkages – Anatomy & classification of Human settlements – Locational, Resource based, Population size & Occupational structure.

### UNIT II FORMS OF HUMAN SETTLEMENTS 9

Structure and form of Human settlements – Linear, non-linear and circular –Combinations – reasons for development – advantages and disadvantages – case studies – factors influencing the growth and decay of human settlements.

### UNIT III PLANNING CONCEPTS 9

Planning concepts and their relevance to Indian Planning practice in respect of Ebenezer Howard – Garden city concepts and contents – Patrick Geddes – Conservative surgery – case study – C.A. Perry – Neighborhood concept Le Corbusier – concept and case studies

### UNIT IV URBAN PLANNING 9

Scope and Content of Master plan – planning area, land use plan and Zoning regulations – zonal plan – need, linkage to master plan and land use plan – planned unit development (PUD) – need, applicability and DCR

### UNIT V URBAN RENEWAL AND REGIONAL PLANNING 9

Urban Renewal Plan – Meaning, Redevelopment, Rehabilitation and Conservation – Regional Plan – Area delineation, Land utilization plan, hierarchical system of settlements, their sizes and functions

**Total: 45 Periods**

**REQUIRED READING:**

1. C.L.Doxiadis, Ekistics, 'An Introduction to the Science of Human Settlements', Hutchinson, London, 1968.
2. Andro D.Thomas, 'Housing and Urban Renewal, George Allen and Unwin, Sydney, 1986.
3. Ministry of Urban Affairs and Employment, Government of India, New Delhi, 'Urban Development Plans: Formulation & Implementation' - Guidelines - 1996.

**REFERENCES:**

1. Madras Metropolitan Development Authority, 'Master Plan for Madras Metropolitan Area, Second Master Plan - 1995.
2. Government of India, 'Report of the National Commission on Urbanisation', 1988.
3. Hansen N., 'Regional Policy and Regional Integration' Edward Elgar, UK, 1996.
4. Centre for Human Settlements, Anna University, Chennai 'Development Plan for Uthokottai Taluk, Cheyyur Taluk', 1999.

## AR1504 – URBAN DESIGN

L	T	P/S	C
2	0	2	3

### AIM:

To understand the continuity of built environment from the macro to the micro scale as well as to make aware of the discipline of urban design

### OBJECTIVES:

- To understand the scope and nature of urban design as a discipline
- To introduce the components of a city and their interdependent roles.
- To understand the evolution of historic urban form
- To learn to interpret the city in different ways and layers.
- To create awareness of contemporary urban issues as well as learn about possible ways to address them

### UNIT I INTRODUCTION TO URBAN DESIGN 6

Components of urban space and their interdependencies- outline of issues/ aspects of urban space and articulation of need for urban design- scope and objectives of urban design as a discipline

### UNIT II HISTORIC URBAN FORM 10

Western: morphology of early cities- Greek agora- Roman forum- Medieval towns- Renaissance place making- ideal cities – Industrialization and city growth- the eighteenth century city builders Garnier’s industrial city- the American grid planning- anti urbanism and the picturesque- cite industrielle- cite nuovo-radiant city .

Indian: evolution of urbanism in India- Temple towns- Mughal city form- medieval cities - colonial urbanism- urban spaces in modernist cities: Chandigarh, Bhubaneswar and Gandhi Nagar- subsequent directions

### UNIT III THEORISING AND READING URBAN SPACE 10

Ideas of Imageability and townscape: Cullen, Lynch- place and genius loci- collective memory- historic reading of the city and its artefacts: Rossi- social aspects of urban space: life on streets and between buildings, gender and class, Jane Jacobs, William Whyte

### UNIT IV ISSUES OF URBAN SPACE 10

Understanding and interpreting of urban problems/ issues- place-making and identity, morphology: sprawl, generic form, incoherence, privatized public realm- effects/ role of real estate, transportation, zoning, globalisation - ideas of sustainability, heritage, conservation and renewal- contemporary approaches : idea of urban catalyst, transit metropolis, community participation.

## **UNIT V BEST PRACTICE IN URBAN DESIGN**

**9**

Contemporary case studies from developing and developed economies that offer design guidelines and solutions to address various issues/ aspects of urban space

**Total: 45 Periods**

### **REQUIRED READING:**

1. A.E.J. Morris, History of Urban Form before the Industrial Revolution, Prentice Hall 1996
2. Edmund Bacon , Design of Cities , Penguin, 1976
3. Gordon Cullen, The Concise Townscape, The Architectural Press, 1978
4. Michelle Provoost et al., Dutchtown, NAI Publishers, Rotterdam, 1999
5. Time Saver Standards for Urban Design
6. Kevin Lynch, Image of the City

### **REFERENCES:**

1. Jonathan Barnett, An Introduction to Urban Design
2. Lawrence Halprin, Cities, Reinhold Publishing Corporation, New York, 1964
3. Gosling and Maitland, Urban Design, St. Martin's Press, 1984
4. Urban Design Futures
5. Geoffrey Broadbent, Emerging Concepts in Urban Space Design

## AR1505 – ARCHITECTURAL DESIGN VI

L	T	P/S	C
0	0	16	8

### AIM:

To explore the continuity and dynamics of urban form with a thrust on the interrelationships between the disciplines of architecture, urban design and town planning

### OBJECTIVES:

- To understand the various components and aspects of the urban environment as well as their interrelationships
- To understand in specific components/issues such as public spaces, physical infrastructure, socio-cultural aspects- heritage, gender, class, dynamics of urban growth
- To understand people as users of the urban environment in various scales.
- To explore techniques of mapping and diagramming to understand the dynamic urban environment.
- To take design decisions in a comprehensive manner understanding their implications in the larger context.

### CONTENT:

Scale and Complexity: projects involving the urban context and architecture in the urban context with a thrust on understanding interdependencies and formulating appropriate design directions.

Areas of focus/ issues:

- exploration of relationship between building and larger context
- contemporary processes in design
- appropriate architecture
- addressing issues in urban areas – transportation, sustainability, heritage, sprawl, place making, identity, collective memory
- Mixed use programming

Typology/ project: those involving large scale urban interventions as well as large scale projects which have impact on the urban context- revitalization and renewal of urban fragments, evolving guidelines for heritage areas, adaptive reuse, urban waterfront development, transportation nodes, new communities, multi-use urban complexes.

**Total: 240 Periods**

### REQUIRED READING:

1. Jonathan Barnett, An Introduction to Urban Design
2. Michelle Provoost et al., Dutchtown, NAI Publishers, Rotterdam, 1999
3. I. Jawgeih, Life between Buildings,- Using Public Space, Arkitektens Forleg 1987
4. Time Savers Standard for Urban Design
5. Urban design Futures

**REFERENCES:**

1. Edmund Bacon , Design of Cities , Penguin, 1976
2. Gordon Cullen, The Concise Townscape, The Architectural Press, 1978
3. Lawrence Halprin, Cities, Reinhold Publishing Corporation, New York, 1964
4. Gosling and Maitland, Urban Design, St. Martin's Press, 1984
5. Kevin Lynch, Site Planning, MIT Press, Cambridge 1967

## **SEMESTER X**

### **AR1551 – THESIS**

<b>L</b>	<b>T</b>	<b>P/S</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>34</b>	<b>17</b>

#### **OBJECTIVE**

All the five years of architectural design culminate in the thesis Project to motivate students to involve in individual research and methodology. This is to train them in handling projects independently.

#### **TOPICS OF STUDY**

The main areas of study and research can include advanced architectural design, including contemporary design processes, urban design including urban-infill, rural settlements, environmental design, conservation and heritage precincts, landscape design, housing etc. However, the specific thrust should be architectural design of built environment.

#### **METHOD OF SUBMISSION**

The Thesis Project shall be submitted in the form of drawings, project report, models, slides and reports.

**Total : 510 Periods**

#### **REQUIRED READING:**

1. Linda Grant and David Wang, Architectural Research Methods, John Wiley Sons, 2002

#### **REFERENCES:**

1. Donald Appleyard, The Conservation of European Cities, M.I.T. Press, Massachusetts
2. Michelle Provoost et al., Dutchtown, NAI Publishers, Rotterdam, 1999
3. Richard Kintermann and Robert small site planning for cluster Housing van nastrand reinhold company, Jondon/New York 1977.
4. Miller T.G. Jr., Environmental Sciences, Wadsworth Publishing Co. (TB)
5. Kevin Lynch - Site planning - MIT Press, Cambridge, MA - 1967.
6. Geoffrey And Susan Jellicoe, The Landscape of Man, Thames And Hudson, 1987.
7. Arvind Krishnan & Others, Climate Responsive Architecture, A Design Handbook for Energy Efficient Buildings, TATA McGraw Hill Publishing Company Limited, New Delhi, 2001

## **ELECTIVE I (Fifth Semester)**

### **AR1001 – VERNACULAR ARCHITECTURE**

<b>L</b>	<b>T</b>	<b>P/S</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>

#### **AIM:**

To study everyday architecture in the traditional context built in various cultural and geographical regions of India with an emphasis on building types, use, materials, construction and building process.

#### **OBJECTIVE:**

- To introduce the study of vernacular architecture as a process and not a product.
- To provide an overview of the various approaches and concepts to the study of vernacular architecture.
- To study the various vernacular architecture forms in the various regions of the country.
- To look at the impact of Colonial rule on the vernacular architecture of India.

#### **CONTENT:**

#### **UNIT I INTRODUCTION 8**

Definition and classification of Vernacular architecture – Vernacular architecture as a process – Survey and study of vernacular architecture: methodology- Cultural and contextual responsiveness of vernacular architecture: an overview

#### **UNIT II APPROACHES AND CONCEPTS 7**

Different approaches and concepts to the study of vernacular architecture: an over view – Aesthetic, Architectural and anthropological studies in detail

#### **UNIT III VERNACULAR ARCHITECTURE OF THE WESTERN NORTHERN REGION OF INDIA 10**

Forms spatial planning, cultural aspects, symbolism, colour, art, materials of construction and construction technique of the vernacular architecture of the following:

- Deserts of Kutch and Rajasthan; Havelis of Rajasthan
- Rural and urban Gujarat; wooden mansions (havelis); Havelis of the Bohra Muslims
- Geographical regions of Kashmir; house boats

#### **UNIT IV VERNACULAR ARCHITECTURE OF SOUTH INDIA 10**

Forms, spatial planning, cultural aspects, symbolism, art, colour, materials of construction and construction technique, proportioning systems, religious beliefs and practices in the vernacular architecture of the following:

- Kerala: Houses of the Nair & Namboothri community; Koothambalam, Padmanabhapuram palace.
- Tamil Nadu: Houses and palaces of the Chettinad region; Agraharams.

**UNIT V WESTERN INFLUENCES ON VERNACULAR ARCHITECTURE OF INDIA 10**

Colonial influences on the Tradition Goan house

Evolution of the Bungalow from the traditional bangla, Victoria Villas – Planning principles and materials and methods of construction.

Settlement pattern and house typologies in Pondicherry and Cochin.

**Total: 45 Periods**

**REQUIRED READINGS:**

1. Paul Oliver, Encyclopedia of Vernacular Architecture of the World, Cambridge University Press, 1997.
2. Amos Rapoport, House, Form & Culture, Prentice Hall Inc. 1969.
3. R W Brunskill: Handbook on Vernacular Architecture

**REFERENCES:**

1. V.S. Pramar, Haveli – Wooden Houses and Mansions of Gujarat, Mapin Publishing Pvt. Ltd., Ahmedabad, 1989.
2. Kulbushanshan Jain and Minakshi Jain – Mud Architecture of the Indian Desert, Aadi Centre, Ahmedabad 1992.
4. G.H.R. Tillotsum – The tradition of Indian Architecture Continuity, Controversy – Change since 1850, Oxford University Press, Delhi, 1989.
5. Carmen Kagal, VISTARA – The Architecture of India, Pub: The Festival of India, 1986.
6. S. Muthiah and others: The Chettiar Heritage; Chettiar Heritage 2000

## AR1002 – INTERIOR DESIGN

L	T	P/S	C
3	0	0	3

### AIM:

The objective of the course to create awareness and exposure to interior design as a discipline that is closely related to the field of architecture and supplementing it. It would offer a rudimentary knowledge and overview of the various aspects of interior design.

### OBJECTIVES:

- To introduce the vocabulary of interior design.
- To familiarize the students with an overview of interior and furniture design and design movements through history.
- To inform the various components of interior space and treatment and finishes for the same.
- To familiarize the students with the various components of interior design like lighting, landscaping and furniture.

### CONTENT:

#### UNIT I INTRODUCTION TO INTERIOR DESIGN 10

Definition and process of interior design - vocabulary of interior design in terms of principles and elements - introduction to the design of interior spaces as related to typology and function, themes and concepts

#### UNIT II HISTORY OF INTERIOR AND FURNITURE DESIGN 10

Overview of interior and furniture design in the Western context through the ages relating to historical context, design movements and ideas -overview of folk arts and crafts of India with reference to their role in interior decoration.

#### UNIT III COMPONENTS OF INTERIOR SPACE- INTERIOR TREATMENT AND FINISHES 10

Treatment of components such as floors, ceilings, walls, partitions, window treatments, accessories, etc., in terms of their choice and design related to materials, methods of construction, colour, texture, etc., based on functional, aesthetic and psychological criteria

#### UNIT IV COMPONENTS OF INTERIOR SPACE- LIGHTING AND LANDSCAPING 6

Interior lighting - different types of lighting - types of lighting fixtures- their effects and suitability in different contexts

Interior landscaping elements: rocks, plants, water, flowers, fountains, paving, artifacts, etc., their physical properties and effects on spaces

## **UNIT V          COMPONENTS OF INTERIOR SPACE- - FURNITURE          9**

Furniture design as related to human comfort and function, materials and methods of construction, changing trends and lifestyles, innovations and design ideas - furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.

**Total:45 PERIODS**

### **REQUIRED READING**

1. Francis D.K.Ching, Interior Design Illustrated, V.N.R. Pub. NY 1987
2. Joseph DeChiara, Julius Panero, Martin Zelnik, Time Saver's Standards for Interior Design, McGraw-Hill Professional 2001
3. John F.Pile, Interior Design, John Wiley and Sons 2004
4. Dr.Saranya Doshi, Editor, The Impulse to adorn - Studies in traditional Indian Architecture, Marg Publications 1982
5. Steport - De - Van Kness, Logan and Szebely, Introduction to Interior Design, Macmillan Publishing Co NY 1980.

### **REFERENCES:**

1. Helen Marie Evans, An Invitation to design, Macmillan Pub Co 1982
2. Julius Penero and Martin Zelnik, Human Dimensions and Interior space, Whitney Library of Design NY 1979
3. Inca-Interior Design Register, Inca Publications, Chennai 1989
4. Kathryn B.Hiesinger and George H.Marcus, Landmarks of twentieth Century Design; Abbey Ville Press 1993
5. Susanne Slesin and Stafford Cliff, Indian Style, Clarkson N.Potter, Newyork 1990

## AR1003 – STRUCTURE AND ARCHITECTURE

L	T	P/S	C
3	0	0	3

### AIM:

This course is geared towards the integration of contemporary structural design in the form making process of architectural design. It will encourage the student to exercise judgement in areas of structure, form and process.

### OBJECTIVE:

- To study evolution of structural systems through history.
- To familiarise the students with concepts of structural design through works of architects/ engineers.
- To study architectural expression through relevant case studied.
- To evaluate the understanding of the relationship between form & structure through a seminar.

### UNIT I HISTORY OF STRUCTURAL DESIGN IN THE PRE INDUSTRIAL AERA 9

Development of monolithic and rock cut structures- trabeated construction-arcuate construction-vaults and flying buttresses- tents and masted structures and bridges through ancient and medieval history.

### UNIT II HISTORY OF STRUCTURAL DESIGN IN THE POST INDUSTRIAL PERIOD 9

Post Industrial modular construction of large span and suspension structures in steel and concrete- projects of Pier Nuigi Nervi, Maillart, Candella, Buckminster Fuller and Eero Saarinen.

### UNIT III CONTEMPORARY STRUCTURAL EXPRESSION THROUGH CASE STUDY – I 8

The select case studies could include

KCR Terminal at Hung Hom, Hong Kong, B3 Offices in Stockley Park , Sainsbury Centre for Visual Art, Renault Centre and Swindon UK by Normal Foster and Standsted Airport Terminal, London, UK by Fosters/Arup

British Pavilion EXPO 1992, Seville, Spain and Waterloo International Terminal by Nicholas Grimshaw

### UNIT III CONTEMPORARY STRUCTURAL EXPRESSION THROUGH CASE STUDY – II 8

The select case studies could include

Inmos Microchip Factory, Centre Commercial St. Herbtain, PA Technology, Princeton and Fleetguard, Quimper UK by Richard Rogers

Athens Olympic Stadium and Village, Bridges and Public Bus Stop in St. Gallen , Railway Station, Lyon, France and Stadelhofen Railway station, Zurich Schweiz by Santiago Calatrava

Kansai International Airport, UNESCO Workshop, the Jean-Marie Tjibaou Cultural Center, Menil Museum, Thomson Optronics Factory, IBM Traveling Exhibition Pavilion, Columbus International Exposition, Genoa Italy and Lowara Officers, Montecchio Maggiore Italia by Reno Piano Building Workshop

## **UNIT V SEMINAR**

**10**

Seminar to present a study of architectural form and structural expression through select cases which will aid understanding of structural philosophy and analysis, building envelope and services and construction sequence.

**Total: 45 Periods**

## **REFERENCES**

1. "Paper Arch" and Japan Pavilion at Expo 2000 in Hannover by Shigeru Ban
2. Greene King Draught Beer Dept and Schlumberger Cambridge Research Centre, UK by Michael Hopkins
3. Design Center, Linz, Austria and Two Family House in Pullach Thomas Herzog
4. King Abdul Aziz International Airport, Haj Terminal by SOM
5. Pavilion of the Future, Expo 92, Seville by Martorell, Bohigas & Mackay (MBM)
6. Daring Harbour Expo Center, Sydney Australia by P. COX
7. Olympic Archery Building by Enric Miralle & Carme Pinos
8. Eagle Rock House by Ian Ritchie
9. Le Grande Arche de La Defense by J O Spreckelsen

**Elective II (Sixth Semester)**  
**AR1004 – ENERGY EFFICIENT ARCHITECTURE**

**L T P/S C**  
**3 0 0 3**

**AIM:**

In the face of a crisis of depleting resources the aim is to familiarize the student with passive design consideration and the use of non renewable sources of energy in buildings.

**OBJECTIVES:**

- To inform the need to use renewable sources of energy in view of the depleting resources and climate change.
- To familiarise the students with passive design considerations and passive heating and cooling of buildings and the various methods used.
- To inform about the importance of day lighting and natural ventilation in building design through analysis and case studies.

**UNIT I ARCHITECTURE AND ENERGY 9**

Solar System and Earth - Renewable Sources of Energy - Global Climates and Architecture in Historic Perspective - Contemporary Trends - Sustainability and Architecture

**UNIT II SOLAR PASSIVE ARCHITECTURE 9**

Design Considerations involving Site Conditions, Building Orientation, Plan form and Building Envelope - Heat transfer and Thermal Performance of Walls and Roofs

**UNIT III PASSIVE HEATING 9**

Direct Gain Thermal Storage of Wall and Roof - Roof Radiation Trap - Solarium - Isolated Gain

**UNIT IV PASSIVE COOLING 9**

Evaporative Cooling - Nocturnal Radiation cooling - Passive Desiccant Cooling - Induced

Ventilation - Earth Sheltering - Wind Tower - Earth Air Tunnels

**UNIT V DAY LIGHTING AND NATURAL VENTILATION 9**

Daylight Factor - Daylight Analysis - Daylight and Shading Devices - Types of Ventilation - Ventilation and Building Design

**Total: 45 Periods**

**REQUIRED READING:**

1. Manual on Solar Passive Architecture, IIT Mumbai and Mines New Delhi - 1999
2. Arvind Krishnan & Others, Climate Responsive Architecture, A Design Handbook for Energy Efficient Buildings, TATA McGraw Hill Publishing Company Limited, New Delhi, 2001

**REFERENCES:**

1. Fuller Moore, Environmental Control Systems, McGraw Hill INC, New Delhi - 1993
2. Sophia and Stefan Behling, Solpower, the Evolution of Solar Architecture, Prestel, New York, 1996
3. Givoni .B, Passive and Low Energy Cooling of Buildings, Van Nostrand Reinhold, New York, 1994



## AR1006 – ART APPRECIATION

L	T	P/S	C
3	0	0	3

### AIM:

The objective of the course is to understand and appreciate art in terms of its form, content and context through the study of works of art over history in order to develop a sensitivity towards aesthetics which is a necessary component of architecture.

### OBJECTIVES:

- To introduce the vocabulary of art and the principles.
- To inform students about the various art forms through the ages within the cultural contexts.
- To study Modern Art and the new directions that evolved in the 19<sup>th</sup> and 20<sup>th</sup> centuries.
- To inform the production of art in the Indian context through history and the contemporary manifestations.

### CONTENT:

#### UNIT I INTRODUCTION TO ART 6

Definition of art - need for art – role of art – art reality, perception, representation- categories of art in terms of media and technique - appreciating art: form, content and context

#### UNIT II VOCABULARY OF ART 9

Introducing the vocabulary of art constituted by elements (line, shape, form, space, colour, light, value, texture) and principles (unity, variety, harmony, rhythm, balance, proportion, emphasis, contrast, movement)

#### UNIT III APPRECIATING ART – BEGINNINGS TO MODERN ART 10

Appreciating art through the study of art production in the West from the beginnings to the birth of modern art. Important works from the following art traditions will be studied and analysed in terms of their form, content and context

Prehistoric Art - Egyptian and Mesopotamian art Greek and Roman art– Medieval art - Renaissance and Baroque art - Neoclassicism - Romanticism - Realism

#### UNIT IV APPRECIATING ART- MODERN ART AND AFTER 10

Appreciating art through the study of art production in the West over history from modern art till the present. Important works from the following art traditions will be studied and analysed in terms of their form, content and context :

Context for new directions in art in the late 19<sup>th</sup> and early 20<sup>th</sup> century - Impressionism - post Impressionism – Fauvism- Expressionism- Cubism – Dadaism – Surrealism - abstract art – Futurism - Constructivism – Suprematism -- De Stijl - Abstract Expressionism - Pop art - Op art- new forms and media of art

## **UNIT V APPRECIATING ART- INDIAN ART**

**10**

Appreciating art through the study of art production in India over history. Important works from the following art traditions will be studied and analysed in terms of their form, content and context

Indus Valley Art - Hindu Buddhist and Jain art - Mughal and Rajput miniatures - art during the colonial period - modern Indian Art.

**Total: 45 Periods**

### **REQUIRED READING**

1. Fred, S. Kleiner, Gardener's Art through Ages, Harcourt College Publishers, 2001
2. Bernard S. Myers, Understanding the Arts, Holt, Rinehart and Winston Inc, 1964
3. Edith Thomory- a History of Fine Arts in India and the West, Orient Longman Publisher's Pvt. Ltd, New Delhi
4. H.H. Arnason, History of Modern Art, Thames and Hudson, 1977

### **REFERENCES:**

1. The Penguin Dictionary of Art and Artists - Peter and Linda Murray - Penguin books 1989.
2. E.H. Gombrich, The Story of Art, Phaidon 2002
3. E.H. Gombrich, Art and Illusion, Phaidon, 2002
4. Indian Art since the early 1940s- A Search for Identity- Artists Handicrafts Association of Cholamandal Artists Village, Madras, 1974
5. A.K. Coomaraswamy, Fundamentals of Indian Art, Historical Research Documentation Programme, Jaipur, 1985



## **UNIT V      HOUSING PROCESS**

**10**

Various stages and tasks in project development –community participation and housing management – Environmental aspects and national calamities and disaster mitigation.

**Total: 45 Periods**

### **REFERENCES:**

1. Richard Kintermann and Robert small site planning for cluster Housing van nastrand reinhold company, Jondon/New York 1977.
2. Joseph de Chiara and others – Time saver standards for Housing and Residential development, Mcgraw Hill Co, New York 1995.
3. Forbes Davidson and Geoff Payne, Urban projects Manual. Liverpool University press, Liverpool 1983.
4. Christopher Alexander, A pattern Language, Oxford University press, New York 1977
5. HUDCO publications – Housing for low income, sector model.

## AR1008 – SUSTAINABLE PLANNING AND ARCHITECTURE

L	T	P/S	C
3	0	0	3

### AIM:

To provide an overview of the concepts of sustainable practices in planning the built environment.

### OBJECTIVE:

- To understand the concept of sustainability and sustainable development
- To inform the various issues like climate change, ecological footprint, etc.
- To understand low impact construction practices, life cycle costs and alternative energy resources.
- To familiarize the students with the various rating systems for building practices with case studies.
- Through case studies to understand the concept of sustainable communities and the economic and social dimensions.

### UNIT I

7

Concept of Sustainability – Carrying capacity, sustainable development – Bruntland report – Ethics and Visions of sustainability.

### UNIT II

8

Eco system and food chain, natural cycles – Ecological foot print – Climate change and Sustainability.

### UNIT III

10

Selection of materials Eco building materials and construction – Biomimicry, Low impact construction, and recyclable products and embodied energy. Life cycle analysis. Energy sources – Renewable and non-renewable energy.

### UNIT IV

10

Green building design – Rating system –LEED, GRIHA, BREEAM etc., case Studies.

### UNIT V

10

Urban ecology, social and economic dimensions of sustainability, urban heat Island effects, sustainable communities – Case studies.

### REFERENCES:

1. Sustainable Architecture and Urbanism: Concepts, Technologies and examples by Gauzin- Muller(D) – Birkhauser 2002.
2. Eco-Tech : Sustainable Architecture and High Technology by Slessor© - Thames and Hudson 1997.
3. Ecodesign : A manual for Ecological Design by Yeang(K) – Wiley Academy 2006.

**REQUIRED READINGS:**

1. Sustainable Architecture : Low tech houses by Mostaedi (A) – Carles Broto 2002.
2. HOK guide book to sustainable design by Mendler (S) & Odell (W) – John Willey and Sons 2000.
3. Environmental brief : Path ways for green design by Hyder(R) – Taylor and Francis 2007.
4. Green Architecture: Design for a sustainable future by Brenda and Vale (R) – Thames and Hudson 1996.

## AR1009 – PRINCIPLES OF TRADITIONAL INDIAN ARCHITECTURE

L T P/S C  
3 0 0 3

### AIM:

To provide theoretical knowledge base on the uniqueness of Indian traditional Architecture principles, the meaning of space, the manifestation of energy, the selection of site and how integration of built form with site happens at metaphysical level based on articulation of celestial grid.

### OBJECTIVE:

- To introduce the principles of Vastu and Vaasthu and relationship between building and site.
- To familiarize the students with the units of measurement in traditional architecture.
- To introduce concepts of orientation and cosmogram according to the Vasthu Purusha Mandala.
- To study the detailing and design of various building components and their material and method of construction.

### CONTENT:

#### UNIT I INTRODUCTION 9

Vastu and Vaastu - its definition and classification - Relationship to earth.

Features of good building site - good building shapes - macro, micro, enclosed and material spaces - relationship between built space, living organism and universe - impact of built space on human psyche.

#### UNIT II MEASUREMENT AND RESONANCE TO VIBRATION 9

Units of measurement - Tala system and Hasta system of measures

Theory of vibration - vibration as time, equation of time and space - Time space relationship and measurement of the same.

#### UNIT III SITE PLANNING AND COSMOGRAM 9

Orientation of building, site, layout and settlement - positive and negative energies - importance of cardinal and ordinal directions - The celestial grid or mandala and its types.

The Vaastu Purusha Mandala and its significance in creation of patterns, and lay-outs, Types of lay-outs. Simple design of residential buildings.

#### UNIT IV COMPONENTS AND DETAILING 9

Building heights -Base and basement - wall and roof specifications - column and beam designs - Pitched roof and domical roofs - significance of pyramid.

## **UNIT V MATERIALS AND CONSTRUCTION**

**9**

Use of wood, stone, metal, brick and tile - marking technology, corbelling technology, jointing technology - foundations for heavy and light structures - Landscaping in and around buildings - Aesthetics in Indian Architecture.

**Total : 45 Periods**

### **REQUIRED READINGS:**

1. Dr.V.Ganapati Sthapati - :Sthapatya Veda” Dakshina Publishing House, Chennai-41, India, 2001.
2. Stella Kramrisch - The Hindu Temple Vol.I Motilal Banarsidass Publishers Pvt. Ltd., Delhi - 1991.
3. K.S.Subramanya Sastri - Maya Matam - Thanjavur Maharaja Sarjoji Saraswathi Mahal Library - Thanjavur - 1966.
4. Dr.V.Ganapati Sthapati - :Sthapatya Veda” Dakshina Publishing House, Chennai-41, India, 2001

### **REFERENCES:**

1. Bruno Dagens - Mayamatam, Vol.I & II IGNCA and Motilal Banarsidars Publishers Pvt. Ltd., Delhi - 1994.
2. Dr.V.Ganapati Sthapati - Vastu Purusha Mandalam, Dakshina Publishing House, Chennai, 1998.
3. Ananda Kentish Coomaraswamy, Symbolism of Indian Architecture” – Historical Research Documentation Programme, Jaipur, 1983
4. Stella Kramrisch - The Hindu Temple Vol. II Motilal Banarsidass Publishers Pvt. Ltd., Delhi - 1991.

**Elective IV (Ninth Semester)**  
**AR1010 – COMPUTER APPLICATIONS IN ARCHITECTURE**

**L T P/S C**  
**1 0 4 3**

**AIM:**

This course aims to introduce the digital art to the students through series of sessions of demonstration of software and projects and to engage students with media in the specific Context and Design fundamentals.

**OBJECTIVE:**

- To impart training in video editing, image editing and vector editing.
- To impart training in Pixel and vector animation
- To impart training in web presentations to enable web publishing.
- To introduce students to Flash and Director to enable the production of presentations and CDs

**CONTENT:**

**UNIT I VIDEO EDITING 15**

Importing avis and mpegs, sequencing, cutting trimming, decrease and increase the speed of the movie, filters, transitions, output settings, saving the output.

**UNIT II IMAGE EDITING & VECTOR EDITING 10**

Using tools, transparency, layers, masking, effects, image adjustments, transform, text, history, gradient (fill types), cropping, image size, resolution, keyboard shortcuts, etc. image editing (pixel image types) using tools. Vector characters, bezier and grip editing, transform, fill types, text formatting, colour overlays, etc.

**UNIT III PIXEL AND VECTOR ANIMATION 10**

GIF animation and other various animation types, morphing etc. vector animation – using time line, understanding sequencing, using symbols (library), shape and motion Tweening

**UNIT IV WEB 9**

Web presentations, understanding links & navigation, creating web pages, creating 'folder tree'

**UNIT V NON LINEAR PRESENTATION (FLASH & DIRECTOR) 15**

Importing files using standard and linking options. Using scripts and behaviors, understanding stage, cast and time line, using cast library, Tweening, using swf movie, presentation using voice over and presentation demos, creating auto run Cd-rooms

**Total: 60 Periods**

**REQUIRED READINGS:**

1. Photoshop 7 Bible Professional Edition, Wiley John & Son INC, New York, DekeMcClelland, 2000.
2. Flash Web Design, The Art of Motion Graph, Curtis Hillman, New Riders Publishing, Indianapolis, IN. U.S.A, 2000

**REFERENCES:**

1. M.E. Morris, and R.J. Hinrichs, Web Page Design, Prentice Hall, 1996.
2. Mark Von Wodtke, Mind over Media : Creative Thinking Skills for Electronic Media, McGraw- Hill, New York, 1993

## AR1011 – CONSTRUCTION TECHNOLOGY

L	T	P/S	C
3	0	0	3

### AIM:

The course is designed to give the students an overview of the building industry and the various advancements in the area of construction technology and practice

### OBJECTIVES:

- To study the advancements in construction with concrete for large span structures.
- To familiarize the students with the manufacture, storage and transportation of concrete.
- To inform the various equipment used in the construction industry and the criteria for choice of equipment.
- To familiarize the students with an overview of construction management, planning and scheduling

### CONTENT:

#### UNIT I GENERAL BUILDING REQUIREMENTS 6

Classification of buildings - Sites and Services - Requirements of parts of buildings.

#### UNIT II CONSTRUCTION SYSTEMS 10

Planning - Cast in situ construction (ready mixed pumped etc.) Reinforced concrete and prestressed concrete constructions precast concrete and pre- fabrication system - Modular coordination – Structural schemes.

#### UNIT III CONSTRUCTION PRACTICE 10

Manufacture, storage, transportation and erection of precast component forms, moulds and scaffoldings in construction - safety in erection and dismantling of constructions.

#### UNIT IV CONSTRUCTION EQUIPMENT 10

Uses of the following: Tractors, bulldozers, shovels draglins, cableways and belt conveyors, batching plants - Transit mixers and agitator trucks used for ready mix concrete pumps Guniting equipments - Air compressors - welding equipment - cranes and other lifting devices Choice of construction equipment for different types of works.

#### UNIT V CONSTRUCTION MANAGEMENT 9

Overview of construction management topics including estimating, cost control, quality control, safety, productivity, value engineering, claims, and legal issues - planning and scheduling

**Total : 45 Periods**

**REQUIRED READINGS:**

1. R. Chudley, Construction Technology, Longman Group Limited, England, 1985
2. R. Barry, The Construction of Buildings, The English Language Book Society and Crosby Lockwood, Staples, London, 1976

**REFERENCES:**

1. National Building Code of India, 1983
2. Frank R. Dagostino, Materials of Construction – Details given Reston Publishing Company, nc.Virginia, 1976.
3. M. Mohsin, Project Planning and Control, Vikas Publishers, New Delhi, 1983

## AR1012 – EARTHQUAKE RESISTANT ARCHITECTURE

L	T	P/S	C
3	0	0	3

### AIM:

To provide basic knowledge of earthquake resistant design concepts to students of Architecture, as it has become evident in recent years that some of the seismically active areas of the world are located within Indian and live lost during past earthquakes due to damage of homes and other buildings are enormous.

### OBJECTIVES:

- To understand the fundamentals of Earthquake and the basic terminology
- To inform the performance of ground and buildings.
- To familiarise the students with design codes and building configuration
- To understand the various types of construction details to be adopted in a seismic prone area.
- To apply the knowledge gained in an architectural design assignment

### CONTENT:

#### UNIT I

7

##### Fundamentals of earthquakes

- a) Earths structure, seismic waves, plate tectonics theory, origin of continents, seismic zones in India.
- b) Predictability, intensity and measurement of earthquake
- c) Basic terms- fault line, focus, epicentre, focal depth etc.

#### UNIT II

8

##### Site planning, performance of ground and buildings

- a) Historical experience, site selection and development
- b) Earthquake effects on ground, soil rupture, liquefaction, landslides.
- c) Behaviour of various types of building structures, equipments, lifelines, collapse patterns
- d) Behaviour of non-structural elements like services, fixtures in earthquake-prone zones

#### UNIT III

8

##### I. Seismic design codes and building configuration

- a) Seismic design code provisions – Introduction to Indian codes
- b) Building configuration- scale of building, size and horizontal and vertical plane, building proportions, symmetry of building- torsion, re-entrant corners, irregularities in buildings- like short stories, short columns etc.

## **UNIT IV**

**10**

### **II. Various types of construction details**

- a) Seismic design and detailing of non-engineered construction- masonry structures, wood structures, earthen structures.
- b) Seismic design and detailing of RC and steel buildings
- c) Design of non-structural elements- Architectural elements, water supply, drainage, electrical and mechanical components

## **UNIT V**

**12**

### **III. Urban planning and design**

- a) Vulnerability of existing buildings, facilities planning, fires after earthquake, socio-economic impact after earthquakes.
- b) Architectural design assignment- Institutional masonry building with horizontal spread and height restriction, multi-storeyed RC framed apartment or commercial building

**Total: 45 Periods**

### **REQUIRED READING:**

1. Guidelines for earthquake resistant non-engineered construction, National Information centre of earthquake engineering (NICEE, IIT Kanpur, India)
2. C.V.R Murthy, Andrew Charlson. "Earthquake design concepts", NICEE, IIT Kanpur India.

### **REFERENCES**

1. Ian Davis (1987) "Safe shelter within unsafe cities" Disaster vulnerability and rapid urbanisation, Open House International, UK
2. Socio-economic developmental record- Vol.12, No.1, Jan-Feb 2005
3. Learning from Practice- A review of Architectural design and construction experience after recent earthquakes- Joint USA-Italy workshop, Oct.18-23, 1992, Orvieto, Italy.

**AR1013 – ARCHITECTURAL CONSERVATION**

<b>L</b>	<b>T</b>	<b>P/S</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>

**AIM:**

This course is designed to address Conservation as an idea that enhances quality of life, as an effective planning strategy, a criticism of universal modernism and a way to address issues of memory and identity. An overview of current status of conservation in India is also provided

**OBJECTIVES:**

- To introduce the various issues and practices of Conservation.
- To familiarise the students with the status of conservation in India and the various agencies involved in the field of conservation worldwide and their policies.
- To outline the status of conservation practice in the country and the various guidelines for the preservation, conservation and restoration of buildings.
- To inform the students about the character and issues in our heritage towns through case studies.

**CONTENT:**

**UNIT I INTRODUCTION TO CONSERVATION 9**

Understanding Heritage. Types of Heritage. Heritage conservation- Need, Debate and purpose. Defining Conservation, Preservation and Adaptive reuse. Distinction between Architectural and Urban Conservation. International agencies like ICCROM , UNESCO and their role in Conservation

**UNIT II CONSERVATION IN INDIA 9**

Museum conservation – monument conservation and the role of Archeological Survey of India – role of INTACH – Central and state government policies and legislations – inventories and projects- select case studies of sites such as Hampi, Golconda, Mahabalipuram -craft Issues of conservation

**UNIT III CONSERVATION PRACTICE 9**

Listing of monuments- documentation of historic structures- assessing architectural character – historic structure report- guidelines for preservation, rehabilitation and adaptive re-use of historic structures- Case studies of Palaces in Rajasthan, Chettinad and Swamimalai dwellings, seismic retrofit and disabled access/ services additions to historic buildings- heritage site management

**UNIT IV URBAN CONSERVATION 9**

Over view of urban history of India and Tamil Nadu- understanding the character and issues of historic cities – select case studies of towns like Srirangaram, Kumbakonam and Kanchipuram - historic districts and heritage precincts.

## UNIT V CONSERVATION PLANNING

9

Conservation as a planning tool.- financial incentives and planning tools such as Transferable Development Right(TDR)-urban conservation and heritage tourism-case studies of sites like for Cochin, Pondichery French town.- conservation project management

**Total:45 Periods**

### REQUIRED READING

1. [Donald Appleyard](#), The Conservation of European Cities, M.I.T. Press, Massachusetts
2. [James M. Fitch](#), Historic Preservation: Curatorial Management of the Built World by University Press of Virginia; Reprint edition (April 1, 1990)
3. [A Richer Heritage: Historic Preservation in the Twenty-First Century](#) by Robert E. Stipe
4. [Conservation Manual , Bernard Fielden; INTACH Publication](#)

### REFERENCES:

1. B.K. Singh, State and Culture, Oxford, New Delhi
2. A.G. K. Memon ed. Conservation of Immovable Sites, INTACH Publication, N.Delhi.
3. Seminar Issue on Urban Conservation.

## AR1014 – SAFETY SYSTEMS AND BUILDING MANAGEMENT

L	T	P/S	C
3	0	0	3

### AIM:

The course is designed to impart the basic knowledge in Safety, security and building automation and integrated building management systems

### OBJECTIVE:

- To familiarize the student with minimum safety requirements for a high rise building with exposure to NBC.
- To study fire alarm systems and fire suppression systems and their installation..
- To inform students of various types of security systems and their application in building.
- To outline the importance and objectives of an Integrated building management system.

### CONTENT:

#### UNIT I SAFETY REQUIREMENTS 5

Minimum safety requirements for a building, particularly for a high rise building as per the National Building Code.

#### UNIT II FIRE ALARM SYSTEMS 10

Objectives of a Fire Alarm System, Essential components of a Fire Alarm System, Technology of detection, Type of Statutory Standards followed in direction, Explanation on the essential clauses, various types of technologies employed in the Fire Alarm System, basic knowledge on how a Fire Alarm System is designed and installed

#### UNIT III FIRE SUPPRESSION SYSTEMS: 12

Objectives of a Fire Suppression System, Explanation on fire triangle, Essential components of a Fire Suppression System, different types of Fire Suppression Systems, Type of Statutory Standards followed in Suppression, Explanation on the essential clauses and basic knowledge on how a Fire Suppression System is designed and installed.

#### UNIT IV SECURITY SYSTEMS 2

Introduction to different types of Security Systems and why they are required. Introduction to Access Control, CCTV, Intruder Alarm and Perimeter protection Systems, Essential components of each system, various types of technologies employed in these Systems, basic knowledge on how they are designed and installed.

#### UNIT V INTEGRATED BUILDING MANAGEMENT SYSTEM 6

The objectives of the Integrated Building Management System (IBMS), the list of utility, safety and security systems that are generally monitored and controlled through IBMS, the various components of IBMS, types of integration with the utility, safety and security systems and the basic knowledge on how they are designed and installed.

**Total: 45 Periods**

**REQUIRED READING:**

1. Building Automation Systems – A Practical Guide to selection and implementation – Author : Maurice Eyke
2. National Building Code of India 1983 (SP 7:1983 Part IV) – Published by Bureau of Indian Standards
3. IS 2189 – Selection, Installation and Maintenance of Automatic fire Detection and Alarm System – Code of Practice (3<sup>rd</sup> Revision) – Published by Bureau of Indian Standards.

**REFERENCES:**

1. The Principles and Practice of Closed Circuit Television – Author: Mike Constant and Peter Turnbull
2. Rules of Automatic Sprinkler Installation – 2<sup>nd</sup> Edition – Published by Tariff Advisory Committee.
3. Fire Suppression Detection System – Author : John L. Bryan
4. Design and Application of Security/Fire Alarm system – Author: John E. Traister.
5. CCTV Surveillance – Author: Herman Kruegle
6. Security Systems and Intruder Alarm Systems – Author: Vivian Capel

## AR1015 – LANDSCAPE AND ECOLOGY

L	T	P/S	C
3	0	0	3

### AIM:

To familiarize students with landscape architecture and many facets this profession entails.

### OBJECTIVES:

- To familiarize students with the various elements of landscape architecture and the principle of landscape design.
- To provide an overview of ecological balance and impacts of human activities and stress the need for environmental protection and landscape conservation.
- To develop and strengthen the competence in dealing with the analytic, artistic and technical aspects of designing open spaces at different scales.

### CONTENT:

<b>UNIT I</b>	<b>INTRODUCTION</b>	<b>6</b>
Introduction to landscape architecture, ecology, ecological balance, landscape conservation, reclamation and landscaping of derelict lands, environmental impact assessment.		
<b>UNIT II</b>	<b>ELEMENTS IN LANDSCAPE DESIGN</b>	<b>10</b>
Hard and soft landscape elements; Plant materials - classification, characteristics, use and application in landscape design; Water and Landform,		
<b>UNIT III</b>	<b>GARDEN DESIGN</b>	<b>10</b>
Landscape and garden design in history - Japanese, Italian Renaissance and Moghul gardens in India, Study of notable examples, Spatial development in landscape design.		
<b>UNIT IV</b>	<b>SITE PLANNING</b>	<b>10</b>
Organisation of spaces - circulation, built form and open spaces, site planning and micro climate, site planning for neighbourhood parks, children's play area and campus development.		
<b>UNIT V</b>	<b>LANDSCAPING OF FUNCTIONAL AREAS</b>	<b>9</b>
Urban open spaces and principle of urban landscape; Street landscaping, landscape design for waterfront areas and functional areas in urban centers; green roofs		
		<b>Total: 45 Periods</b>

### REQUIRED READING:

1. Michael Laurie, An Introduction to Landscape Architecture, Elsevier, 1986.
2. Geoffrey And Susan Jellicoe, The Landscape of Man, Thames And Hudson, 1987.

### REFERENCES:

1. T S S for Landscape Architecture, Mc Graw Hill, Inc, 1995
2. Grant W Reid, From Concept to Form in Landscape Design, Van Nostrand Reinhold Company, 1993.
3. Brian Hackett, Planting Design, Mc Graw Hill, Inc, 1976
4. Handbook of urban landscape, Cliff Tandy, Architectural press, 1973
5. T.K. Bose and Chowdhury, Tropical Garden Plants in Colour, Horticulture And Allied Publishers, Calcutta, 1991.